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CATALOGUE
OF THE
VALUABLE LIBRARY
OF THE LATE
COLONEL FRANCIS GRANT.

Days of Sale.

FIRST DAY.....	Monday, May 7th	LOTS	1 to 305
SECOND DAY	Tuesday, May 8th	LOTS	306 to 606

1900

CATALOGUE OF THE VALUABLE LIBRARY

OF THE LATE
COLONEL FRANCIS GRANT,

COMPRISING

Many Rare and Curious Books,

Particularly of the SEVENTEENTH and EIGHTEENTH CENTURIES,

AND BEING ESPECIALLY RICH IN

FIRST EDITIONS OF ESTEEMED AUTHORS,

INCLUDING

DEFOE, GOLDSMITH, POPE, DR. JOHNSON, STERNE, SWIFT, &c. &c.

ALSO

THE FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN, KING OF ENGLAND, 1611; JONSON'S ALCHEMIST, *First Edition*, 1612; EIKON BASILIKE, the rare *First Edition*, 1648; CHALKHILL'S THEALMA AND CLEARCHUS, 1683; LACHRYMÆ MUSARUM, THE TEARS OF THE MUSES, 1650; GOLDSMITH'S VICAR OF WAKEFIELD, *First Edition*, 1766; COLLINS'S PERSIAN ECLOGUES, *First Edition*, 1742; SHENSTONE'S SCHOOL-MISTRESS, *First Edition*, 1742; DICKENS'S HAUNTED MAN, *Presentation Copy from the Author, with autograph inscription*; PRESENTATION COPIES OF WORKS BY FREDERICK LOCKER AND AUSTIN DOBSON;

Autograph Letters of

LORD CHESTERFIELD, POPE, SWIFT, STERNE, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 7th day of MAY, 1900, and following day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

PREFATORY NOTE.

THE Collection now offered for Sale will be found to be in many respects of unusual interest. The late owner was a very eager collector in many fields of literature, but he was specially interested in the authors of the last century, such as Defoe, Pope, Swift, Sterne, Dr. Johnson (of whom he had written a Life), Goldsmith, &c. With regard to these and other writers of their period he had an exhaustive and almost unequalled knowledge. He wrote much about them in the periodicals of the day, particularly in the pages of the *Athenæum* and *Notes and Queries*. Many of the books in the Collection have MS. Notes, written by their late owner, and most of them have one or more of his artistic bookplates (of which he had several varieties).

It is unnecessary to enumerate here the many rare and curious items which are now offered for sale, inasmuch as full descriptions of them will be found in the following Catalogue. Let it suffice to say that Collectors who are interested in the authors named, or in the literature of the eighteenth century generally, cannot fail to find many *desiderata* which they will be glad to add to their libraries. But the collection is by no means confined to the period named. It contains many scarce and valuable books of earlier and later dates, and is of such general interest that few collectors, whatever their special lines may be, can afford to neglect it.

Colonel Grant was also a keen and enthusiastic Collector of Broad-sides, Proclamations, Black Letter Ballads, &c. He bought these almost regardless of expense, and his collection, which will be sold on Wednesday, May 9th, both in number and value, is second only, it is believed, to one other private collection.



CATALOGUE
OF
THE LIBRARY
OF THE LATE
COLONEL FRANCIS GRANT.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



BBOTT (Edwin) A Concordance to the Works of Alexander Pope—Mrs. Thrale, a Sketch of her Life, *illustrations after Hogarth, Reynolds, &c.* 1891; and two others

2 Aitken (Geo. A.) The Life and Works of John Arbuthnot, *portrait* 1892

3 Almanacke (A New) and Prognostication for the yeere of our Lord God, 1645, by Nath. Nye, Mathematician, 1645—The effect of the declariō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious and disobedient subiectes, *imperfect, last two leaves supplied in MS. black letter, imprinted at London by John Daye, n. d. [1571]* (2)

3* Almanac. Bawren Kalender oder Lostaffel auf das Jahr Christi MDCXXVI, *gothic letter, printed throughout in red and black on straw-coloured paper, woodcut title and engravings, RARE, olive morocco extra* Wienn, 1626

* * This very curious Almanac has woodcuts of agricultural operations, of the saints whose feasts occur in each month, of the signs of the zodiac, etc.

4 Ames (Joseph) A Catalogue of English Heads, an Account of about Two Thousand Prints, *half brown morocco, g. e.* 1748

5 [Amhurst (Nicholas)] Protestant Popery: or the Convocation, a Poem, *fine portrait of Bp. Hoadly, E. Curll, 1718*—Characters of the Times, 1728—Tit for Tat, 1734—The Life, Adventures, Intrigues and Amours of Jemmy Twitcher, *n. d.* (4)

B

- 3 . 6 Annual MISCELLANY for 1694, being the Fourth Part of Miscellany Poems, *frontispiece, calf* 1694 *Steven*
- 3 2 6 * * With ex. lib. of Sir Thomas Hanmer, 1707, and of H. E. Bunbury.
- 1 5 7 Arabian Nights. The Book of the Thousand Days and Nights, translated by Sir R. F. Burton, and edited by L. C. Smithers, 12 vol. 1894 *Nobel*
- 1 5 8 Arbuthnot (John) Law is a Bottomless Pit, 1712—John Bull in His Senses, 1712; and nine others (similar), in 1 vol. *scarce, calf extra, g. t.* *Bain*
- 7 9 Athenian Spy (The), Part I, *n. d.* [c. 1716]—The Northern Atalantis, or York Spy, displaying the Secret Intrigues and Adventures of the Yorkshire Gentry, 1713; in 1 vol. *uncut, scarce in this state* *Robso*
- 4 8 9* Aubery (Jean) L'Antidote d'Amour, avec un ample discours, contenant la nature et les causes d'iceluy, *engraved frontispiece, scarce, vellum* Delft, 1663 *Smith*
- 1 1 6 10 Austen (Jane) Pride and Prejudice, FIRST EDITION, 3 vol. *half bound* 1813 *Denhe*
- 1 1 2 11 Austen (Jane) Northanger Abbey; and Persuasion, FIRST EDITION, 4 vol. *half bound* 1818 *Bairn*
- 1 4 12 Autograph Letters to Colonel Grant from Frederick Locker, Sir William Stirling-Maxwell, and others *a parcel* *Ellis*
- 3 13 Barber (John) An Impartial History of the Life, Character, Amours, Travels, and Transactions of Mr. John Barber, Alderman and Lord Mayor of London, *brilliant impression of the portrait, half morocco, g. t. scarce* E. Curll, 1741 *Sabin*
- 6 * * Some MS. notes on London Printers are loosely inserted.
- 10 14 Ballad Society. Captain Cox, his Ballads and Books; or Robert Lancham's Letters, re-edited by Frederick J. Furnivall, *half calf, g. e.* 1871 *Nobell*
- 6 15 Bartlemy Fair, or an Enquiry after Wit, by Mr. Wotton 1709 *bottom*
- 7 * * Dedicated to the members of the Kit-Cat Club.
- 6 16 Bastwick (John) Doctor of Physicke. The Confession of the faithful Witness of Christ, with the Reasons wherefore he became an Adversary to our Bishops, *portrait on title*, 1641—The Impeachment and Articles of Complaint against Father Philips, the Queene's Confessor, with the Plot about the Tower and the Pope's Breve, *black letter*, 1641; in 1 vol. *half brown morocco* *Bohe r*
- 4 17 [Beaconsfield (Earl of)] Vivian Grey, FIRST EDITION, 5 vol. *half calf* 1826-7 *You r*
- 7 18 Beaumarchais (M. de) Le Barbier de Seville, 1776 — La Folle Journée, ou le Mariage de Figaro, 1785; FIRST EDITIONS, in 1 vol. *half calf* *Nobell*
- 4 19 Behn (Aphra) Poems on Several Occasions, with a Voyage to the Island of Love, FIRST EDITION, 1684—Lycidus, or the Lover in Fashion, together with a Miscellany of new Poems, by several Hands, 1688; in 1 vol. *calf* *B. F. Ste*

- 20 Bewick (Thomas) A History of British Birds, *numerous illustrations by the author*, 2 vol. *original cloth* Newcastle, 1847 17
- 21 Blades (W.) How to tell a Caxton, *facsimiles*, 1870—Samuel Pepys, Citizen and Clothworker, 1897; and two others 6
- 22 Bookplates. A Collection of Rare and Valuable Bookplates, mounted in an 8vo volume, *old English red morocco, finely tooled, rebacked* 6 5
- * * Amongst the bookplates in this volume the following may be mentioned: The Duke of Bavaria 1618, the Rt. Hon. Lord Hervey 1702, Robert Harley of Bramton Castle, Sir Thos. Hanmer 1707, Lord Charles Somerset 1725, the Duke of Bedford 1736, Edward Gibbon (the Historian), Madame Victoire de France (daughter of Louis XV), Sir Thomas Brand 1735, &c.
- 23 Bookplates (Pictorial) of Sir Frederick Leighton (two varieties), James Robert Brown, H. Chapman, R. Jackson (two states), H. S. Marks, W. D. Marks, Mary Marks, T. J. Barrage, and others, *mounted in a fine old red morocco binding, finely tooled, with arms on the sides* 2 10
- 24 Borrow (George) Lavengro; The Scholar; The Gipsy; The Priest, *portrait (stained)*, 3 vol. FIRST EDITION, *original cloth* 1851 2 4
- 25 Boswell (James) A Letter to the people of Scotland on the alarming attempt to diminish the number of the Lords of Session, *scarce, half morocco* 1785 6
- * * An autograph letter from Earl Grenville, of 4 pp. on the same subject is inserted.
- 26 Boswell (James) An Account of Corsica, *map, calf gilt* 1768 17
- * * Presentation copy with the following inscription: "To David Garrick, Esq. in Memory of the admiration and friendship of the Authour." The book also contains the bookplate of David Garrick.
- 27 Boswell (James) Letter to the People of Scotland, 1784—Letter to the People of Scotland on the alarming attempt to infringe the articles of the Union, FIRST EDITION, 1784—Tyers (J.) Biographical Sketch of Dr. Johnson, *various MS. notes by the author inserted*; and others, in 1 vol. 1 6
- * * From the library of James Boswell.
- 28 Boswell (James) The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. FIRST EDITION, *fine copy, edges uncut, mottled calf, g. t.* 1785 9 15
- * * On the fly-leaf is the inscription: "To Mr. Barnard from the Authour."
- 29 Boswell (James) A Letter to the People of Scotland on the Present State of the Nation, 1784—Catalogue (A) of the Library of the late James Boswell, *interleaved with writing paper*, 1825 9 3
- 30 Boswell (James) Life of Johnson, *portraits, morocco*, 1848—Fitzgerald (P.) Croker's Boswell and Boswell, 1880 1 1
- 31 Brontë Sisters. Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *original cloth, uncut* Smith, Elder & Co. 1846

- 32 Bunyan (John) The Work of Jesus Christ as an Advocate, FIRST EDITION, *brown morocco, g. e.* 1685; and another (*impt.*)

* * Some few copies of the first-mentioned work have an engraved portrait, but this is not found in the present copy.

- 33 Bunyan (John) A Discourse upon the Pharisee and the Publican, FIRST EDITION, *original calf* 1685

* * This has the excessively rare frontispiece, containing a portrait of the author in his fifty-seventh year. The book is unusually rare, and is neither in the Huth Catalogue, nor in Hazlitt's lists. No copy was in the Offer collection.

- 34 Bunyan (John) Solomon's Temple Spiritualiz'd, or Gospel Light Fetcht out of the Temple at Jerusalem, FIRST EDITION, *original calf* 1688

- 35 Bunyan (John) The Water of Life, FIRST EDITION, *original binding* 1688

- 36 Burke (Edmund) Speech on a Plan for the Better Security of the Independence of Parliament, 1780; and 8 others in 1 vol. *half calf*

* * The first tract has an inscription on the fly-leaf: "To Mr. Boswell from Mr. Burke."

- 37 Burnet (Bp.) Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, FIRST EDITION, *large and thick paper, old English red morocco, g. e.* 1680

* * A MS. inscription on the fly-leaf asserts this was a presentation copy, "E libris Tho. Coxe, M.D. ex dono clarissimi Authoris, dec. 15, 80."

- 38 Burney (Fanny) Evelina, or a Young Lady's Entrance into the World, FIRST EDITION, *fine copy, 3 vol. maroon morocco, g. e.* 1778

* * Inserted is an autograph letter of the authoress, dated from Half Moon St. 23 Nov. '33, signed F. D'Arblay.

- 39 Burney (Fanny) Evelina, FIRST EDITION, vol. II and III, 1778—Goldsmith (O.) Essays, second edition, 1766; and six others

- 40 [Byron (Lord)] English Bards and Scotch Reviewers, a Satire, *calf* (1809)

* * A genuine copy of the first edition with the water-mark of 1805. There is a spurious first edition with the water-mark of 1812.

- 41 Byron (George Gordon, Lord) The Prisoner of Chillon, 1816; Manfred, 1817; Mazeppa, 1819, FIRST EDITIONS, *original wrappers, uncut* (3)

- 42 Busby (Dr.) A True and Perfect Narrative of the Differences between Mr. Busby and Mr. Bagshawe, the first and second Masters of Westminster School, *scarce, half calf extra* 1659

* * Dr. Busby was the most eminent schoolmaster of his time, and was Headmaster of Westminster School for about fifty-five years.

- 43 British Museum. Catalogue of Prints and Drawings, Political and Personal Satires, 1320-1770, vol. I-IV in 5 vol. 1870-83

Leight

Smith

Pearson

Leight

Salvin

do

Pearson

Spencer

Ellis

Denha

Thorne

Salvin

- erson 44 Catalogue of Books in the Library of the Royal Academy of Arts,
privately printed, 1877—Bibliotheca Steevensiana, LARGE PAPER,
WITH PRICES AND NAMES, 1800—Catalogue of the Manuscripts
of the Rev. John Mitford, WITH PRICES AND PURCHASERS'
NAMES, 1860—[Salter (James)] The Rarities of Don Saltero's
Coffee House, 1737; and 12 others 16
- with a. R. 45 Catalogue (A) of the Rarities to be seen at Don Saltero's Coffee
House in Chelsea, *n. d.*—The Rarities of Richmond, being
Exact Descriptions of the Royal Hermitage and Merlin's Cave,
with his Life and Prophecies (part I only), *E. Curl*, 1736; in
1 vol. *half morocco* 5
- do 46 Catalogue (A) of the First Part of the Cabinet of Ancient Drawings
which belonged to Sir Joshua Reynolds, *rare, half bound* 1794 10
- omas 47 Catalogue of an Unique Collection of Ancient English Broadside
Ballads, *printed entirely in black letter, half purple morocco, g. t.*
1856 6
- do 48 Catechism. A most breefe manner of Instruction to the principles
of Christian Faith, by J. F. *black letter, mottled calf*
Hugh Singleton, n. d. [c. 1580] 1 14
- laggs 49 Chalkhill (John) Thealma and Clearchus: a Pastoral History in
smooth and easie Verse, *morocco extra, g. e. FIRST EDITION,*
rare 1683 5 14 6
- * * Edited by Izaak Walton, who is thought by some to have
been the author.
- f. Stevens 50 Charles I. Eikon Basilike, The Povtraicture of His Sacred
Maestie in His Solitvdes and Svfferings, FIRST EDITION, *very*
rare, black morocco extra, by Leighton, g. e. 1648 20
- * * Mr. Edward Almack mentions this copy in his bibliography
of the book. The binding is an imitation of a contemporary
one.
- elis 51 Charles I. A Trve Relation and Jovrnall of the Manner of the
Arrivall, and Magnificent Entertainment given to Charles
Prince of Great Britaine, by the King of Spaine in his Court
at Madrid, *half morocco, top margins slightly defective* 1623 1
- ens B. 7 52 Charles I. A Sight of ye Transactions of these latter yeares Em-
blemized with engraven Plates, which men may read without
spectacles, *half brown morocco* [1646] 4 12
- * * This very curious and rare volume has, besides its engraved
front. fifteen engravings of the Archbishop of St. Andrewes,
the Rising of Prentises at Lambeth, the taking of the Solemn
League and Covenant, the destruction of Cheapeside Crosse,
&c. Inserted is a letter from Ri. Smith, dated from Salop
Castle, 30 Apl. 1656, relating to the restoration of a horse to
a soldier detained on suspicion. The book was compiled by
John Vicars.
- elis 53 Charles I. Knowne Lawes, a Short Examination of the Counsell
and Actions of those that have withdrawne the King from the
Governement and Protection of His people, 6 pp. *top margins*
slightly cut, brilliant impression of full-length portrait of Charles I
inserted, half morocco 1643 2 8

4 4

- 54 Charles I. A Sermon Preached before the King's Most Excellent Majesty at Oxford, by H. K. D. D. *fine woodcut portrait, Oxford, 1643*—The Copie of a Letter written from Paris, the 20 of May, 1610, Declaring the maner of the Execution of Francis Ravallart that murdered the French King, *n. d.*—Three Worthy Particulars, a Letter by his Majestie to the Mayor of Hull, a Catalogue of the names of the Divines approved by Parliament, A true List of the Commanders of the honourable Citie of London, 1642—His Majesties Declaration to all His loving Subjects, of His True Intention in advancing lately to Brainceford, *Oxford, 1642*—An Ordinance from His Majesty, and Both Houses of Parliament for the ordering of the Militia, *n. d.* in 1 vol. *half brown morocco*

* * This scarce collection is further enriched by two portraits on copper of Charles I as Prince (one by Simon Passe), and also by a wood engraving of his coat of arms.

1

- 55 Charles I. The Martyrdome of King Charles, or his conformity with Christ in his sufferings, a Sermon preached at Bredah, by the Bishop of Downe, June 3, 1649, *fine half-length portrait on copper, margins slightly cropped, calf extra, g. e. Hage, 1649*

5

- 56 Charles I. Histoire entière et véritable de Charles Stuart, Roy d'Angleterre, traduit de l'Anglois, *original vellum à Londres, Imprimé par J. G. l'an 1650*

* * A fine clean copy of this very curious and scarce book. No doubt it was secretly printed.

4

- 57 Charles II. A Declaration by the King's Majesty to His Subjects of the Kingdomes of Scotland, England and Ireland, 6 pp. *half red morocco Edinburgh, 1650*

6

- 58 [Chesterfield (Earl of)] The Interest of Hanover steadily pursued since the A——n, 1743; and three other Tracts, by or relating to the Earl of Chesterfield; in 1 vol. *half calf*

8

- 59 Cibber (Colley) A Letter from Mr. Cibber to Mr. Pope, *second edition, 1742*—Another Occasional Letter from Mr. Cibber to Mr. Pope, 1744; *both uncut edges, in 1 vol. half calf, scarce*

1 3

- 60 Cibber (Colley) A Letter from Mr. Cibber to Mr. Pope, *curious engraving*—Another Occasional Letter from Mr. Cibber to Mr. Pope, *Glasgow, n. d.*—[Hervey (John, Lord)] A Letter to Mr. C—b—r on his Letter to Mr. P. 1742, in 1 vol. *calf extra, g. t.*

* * With autograph letter of Mr. W. J. Thoms inserted.

1 2

- 61 Cibber (Colley) Jests; or the Diverting Witty Companion, *half calf, with the ex-libris of J. T. Brockett and Joseph Crawhall Newcastle, 1761*

7

- 62 Cibber (Theophilus) The Life and Character of that Excellent Actor, Barton Booth, *scarce, fine large copy, half green morocco [1753]*

1 5

- 63 Clive (Catherine) The Rehearsal; or Bays in Petticoats, a Comedy, *FIRST EDITION, uncut edges, 1753*—Cibber (Mrs.) The Oracle, 1752; and 5 others, in 1 vol. *half calf*

Ellis

Nobel

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Magg

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Ellis

Denha

Stevens

166. 16

- 64 Cocker. Strong (Nathanael) England's Perfect School-Master, or Directions for exact Spelling, Reading and Writing, *fifth edition, engravings by E. COCKER, calf, g. e.* 1686
 * * The Epistle to the Reader is slightly defective and has been mended. The examples in verse, from p. 65 to p. 101, are exceedingly curious and amusing.
- 65 Coleridge (S. T.) Christabel: Kubla Khan, a Vision: the Pains of Sleep, FIRST EDITION, *fine uncut copy in the original wrapper* 1816
 * * With a very curious pen and ink drawing on one of the pages, and the names of William and Caroline Lamb, from which it would appear that it was Lord Melbourne's copy.
- 66 Collins (William) Persian Eclogues, written originally for the Entertainment of the Ladies of Taurus, FIRST EDITION, *very rare, olive morocco extra, g. e.* 1742
- 67 Corneille. Les Engagements du Hazard, Comédie, *vellum* 1657
 * * First Edition of the first published Play of Thomas Corneille.
- 68 Corvinus (Antonius) Die Passion Christi inn VI Predigt geteilet fur arme Pfarherrn das sie inn Aarwochen auff einen iden tag ein sonderliche predigt haben, *engraved woodcut, title within borders, and 15 fine wood engravings, calf, g. e.* Witemberg, G. Rham, n. d. [c. 1540]
 * * A fine specimen of one of the Little Masters. On the title is the monogram S. M. Inserted is an etching on copper of Esther before Ahasuerus, with the initials P. G.
- 69 Crébillon (M.) Le Sylphe, ou Songe de Madame de R*** écrit par elle-même à Madame de S***, *old red morocco, richly gilt and tooled, g. e. with original coloured end papers* Paris, 1730
 * * Not in the author's collected works. Lady Rich's copy, with autograph.
- 70 Cotton (Charles) Scarronides; or Virgile Travestie, a Mock Poem, FIRST EDITION, *original calf* 1664
- 71 Covent Garden. Tom King's; or The Paphian Grove, with the Humours of Covent Garden, the Theatre, Gaming Table, &c. a Mock Heroick Poem, 3 curious plates, *scarce, calf* 1741
- 72 [Craven (Lady)] The Sleep-walker, a Comedy, *calf* Strawberry Hill, printed by T. Kirgate, 1778
- 73 Cromwell. Flagellum; or the Life and Death, Birth and Burial of Oliver Cromwel, the late Usurper, faithfully described by S. T., Gent, *original binding* 1663
 * * As a frontispiece is given a half-length portrait of the Protector in armour, while round his neck is a rope pulled by an unseen hand.
- 74 Cunningham (Peter) The Story of Nell Gwyn, *woodcuts, FIRST EDITION, original cloth* 1852
- 75 Curlliana. Miscellanies on several Curious Subjects, now first published, E. Curll, 1714—Addison (Joseph) The Character of a Fine Gentleman, *ib.* 1721; and 5 others, *all published by Curll*

194. 18.

- 1 16 76 *Curlliana*. The *Curliad*, or a *Hypercritic* upon the *Dunciad Variorum*, 1729—Neck or Nothing, a *Consolatory Letter* from Mr. D—nt—n to Mr. C—rll, upon his being tost in a *Blanket, front*. 1716—A *Narrative of the Method* by which Mr. Pope's Letters have been procur'd by Edmund Curll, 1735; and 2 others, in 1 vol. *half morocco* *Magg*
- 3 16 77 *Curlliana*. A collection of *Eighteen Biographies*, *Last Wills and Testaments*, &c. published by the notorious Edmund Curll, bound in 3 vol. *half morocco, t. e. g.* 1711-36 *Robson*
- 18 78 *Curlliana*. *Atterburyana*, with a *Collection of Original Letters*, The *Virgin Seducer*, The *Batchelor Keeper*, &c. *rare, H. Curll*, 1727 — [Haywood? (Eliza)] *Secret Memoirs of Duncan Campbel, portrait*, 1732; and one other *Denha*
- 14 79 [Cutts (Lord)] *Poetical Exercises* written upon several occasions, *interesting autograph letter by the author inserted, scarce, calf* 1687 *Ellis*
- 14 80 *Cythereia*, or *New Poems upon Love and Intrigue*, *half calf, margins slightly cropped* *E. Curll*, 1723 *Bairn*
- 1 11 81 Dawe (G.) The *Life of George Morland*, with *Remarks on his Works, portrait, vignette and plates, uncut edges, half red morocco, g. e.* 1807 *jonas*
- 18 82 Defoe (Daniel) The *Fable of the Cuckoo*...Shewing, in a *Dissenter's Dream*, some *Satyrical Reflections on a late Infamous Libel, call'd, The True-Born Englishman, scarce, uncut, half morocco* 1701 *Ellis*
- 1 83 [Defoe.] *Some Account of the Two Nights Court at Greenwich*, 1716—A *Secret History of One Year*, 1714; and one other, in 1 vol. *half red morocco* *do*
- 11 84 [Defoe.] A *Short Narrative of the Life and Death of John Rhinholdt*, Count Patkul, second edition, 1717—A *Declaration of Truth to Benjamin Hoadly*, 1717; and 4 others, in 1 vol. *half red morocco* *Allen*
- 1 12 85 [Defoe.] An *Answer to a Question that No body thinks of But what if the Queen should die?* 1713—A *Speech without Doors*, 1710—The *Review of May 18th*, 1708, as it is recited, 1713; and 3 others, in 1 vol. *half red morocco* *Ellis*
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- 217 Almack (Edward) A Bibliography of the King's Book, or Eikon Basilike, *numerous facsimiles, &c. scarce* 1896 2 1 8
- 217* America. Some Account of the Province of Pennsylvania in America, lately granted under the Great Seal to William Penn, &c. *very rare, unbound* 1681 4 6
- 218 America. [Defoe (Daniel)] Party Tyranny, or an Occasional Bill in Miniature as now Practised in Carolina, FIRST EDITION, *half morocco extra, g. e.* 1705 5 5

20 10

- 219 Anne (Queen) Beveridge (Bp. William) The Church Catechism Explained, for the Use of the Diocese of St. Asaph, LARGE PAPER, *old English red morocco, gilt and tooled, with the royal monogram and crown on sides*, FINE COPY 1704
- 220 Annus Mirabilis. Strange and Wonderful Predictions and Observations gathered out of Mr. J. Partridge's Almanack, 1688, *half calf extra, g. t.* 1689
- 221 Apollonian Harmony, vol. IV, *front. n. d.*—[Blount (Charles)] King William and Queen Mary Conquerors, 1693—Satyrical Reflections on the Vices and Follies of his Age, part I, 1707 (3)
- 222 [Arbuthnot (John)] The Manifesto of Lord Peter, *curious woodcut, uncut edges, half morocco, g. e.* 1726

Stevens

Thoma

Hobell

Aitken

Autograph Letters.

4 14

- 223 ABINGTON (Mrs.) famous Actress, A. L. s. to John Home, author of "Douglas," thanking him for some verses which he wrote for her to recite on her farewell performance at Edinburgh in August, 1777

Sabin

* * Letters of Mrs Abington are of very rare occurrence.

14

- 224 ALBANY (Countess of) A. L. s. written from Florence to M. Louis Fantin, *Quai des Augustins, Paris*, referring to the purchase of some books

Pearson

14 10

- 225 CHESTERFIELD (Lord) The Original of one of the Letters to his Son (no. xxx of the published collection)

Stevens

8

- 226 JOHNSON (Sam.) A. L. s. to his step-daughter, Mrs. Porter, on the death of his mother, 1758

Thoma

* * A good and interesting example of the famous writer's more easy and familiar style.

3 3

- 227 JOHNSON (Sam.) Note addressed to Hannah More, promising to wait upon her and Mrs. Garrick (*undated*)

Pearson

5 4 6

- 228 POPE (Alex.) A. L. s. *from the Fountaine collection*, "I'm forc'd to write to you on this red lined paper, for I've not a sheet in ye house beside. I sent Bowry to ask you when I might hope to see you? I really want it, for I am very near sunk in melancholy, having been full six weeks here, attending a very melancholy cure," &c.

Sabin

8 14 6

- 229 POPE (Alex.) A. L. s. *also from the Fountaine collection*, the letter alludes to the death of his correspondent's sister, and continues "God give you the best comfort under this, wch I know you enough to know must be more an affliction to you than to any ordinary relation, how near soever, in this world of ours. . . . Dear Sir, be as resigned as you can, and may you live as long as life is a blessing! I am, faithfully yours, while I live, but God forbid it should be too long!"

do

8 12 6

- 230 STERNE (Lawrence) A. L. s. *from Turin, dated Nov. 15, 1765*, "After many difficulties I have got safe and sound, tho' eight days in passing the mountains of Savoy. I am stop'd here for ten days by the whole country betwixt here and Milan (being) under water by continual rains—but I am very happy," &c.

do

- 231 SWIFT (Jonathan) A. L. to Stella, *dated March 13, 1726*, "This being your birthday, my uncle ordered me to give my opinion in a dispute about your age. I have decided it as well as I could in the short time allowed me, and I hope you will excuse any harsh expression, in a language which is much more familiar to you than to, Madam, your most obed. humble servant.

IN STELLA NATALEM.

Natalis Stella radiens nova jurgia gignit

Preteritos annos quot numerare potest.

Florentis dum vultum Helenæ spectamus in illâ

Nestoris audimus melle verba senis.

- 232 Autograph Letter to the Earl of Leycester from Gilbert Spencer, his Secretary, *dated April 21, 1659*; Document giving an order for the payment of £150 to Mr. Dryden, *dated Aug. 18, 1685*; Autograph Signature of Sir Richard Steele, *probably from the title-page of a book*

- 233 Letters from Edward Solly to Colonel Grant, all on literary subjects, A LARGE AND INTERESTING COLLECTION, in 2 vol. *half morocco* 1880-86

* * With a view of Mr. Solly's library, and his book-plate inserted.

- 234 A collection of Autograph Letters from Distinguished Persons addressed to Sir Francis Grant, A VALUABLE AND INTERESTING SERIES, *mounted in an album, half morocco*

* * The volume contains letters from the Queen, Prince of Wales, Princess Louise, Earl of Derby, Mr. Gladstone, Earl of Beaconsfield, Lord J. Russell, Robert Lowe, Charles Dickens, W. M. Thackeray, Lord Palmerston, Lord Lytton, etc. The volume also contains a Mulready Envelope.

- 235 A Volume of Autograph Letters, many relating to various members of the Grant Family, *mounted in an album, boards*

* * This volume contains Letters from Elizabeth, Duchess of Beaufort to her daughter, Mary Isabella, Duchess of Portland; from the latter to her granddaughter, Miss J. E. Norman, afterwards wife of Sir Francis Grant; a letter from General Lord Robert Manners to Sir Francis Grant, &c.

- 236 A Volume lettered H. Walpole and his Friends, containing a variety of Letters, mostly addressed to George Selwyn, from the Duke of Queensberry ("Old Q."), The Marquis and Marchioness of Hertford, Lords Bolingbroke, Warwick, Abergavenny, Lyttelton, &c. Lady "Di." Beauclerk, Lady Carlisle, &c. 1750-80

- 237 Bacon (Francis, *Lord Verulam*) Considerations touching a Warre with Spaine, *rare*, 1629—Walker (Rev. Geo.) A True Account of the Siege of Londonderry, 1689—Danverd (John) The Royal Oake, or an Historicall Description of the Royall Progress, Wonderful Travels, Miraculous Escapes of Charles the II, 1660; and another, *unbound* (4)

- 4 238 Ballads. Daniel (Geo.) An Elizabethan Garland ; a Descriptive Catalogue of seventy black letter Ballads, printed between 1559 and 1597 (*only 25 copies privately printed*), 1856—Newton (T. W.) Catalogue of Old Ballads in the possession of F. Ouvry, Esq. *privately printed*, 1877 *Thoma*
- 8 10 239 Ballads. The English and Scottish Ballads, edited by Francis James Child, 5 vol. *half morocco* 1882-98 *Quaritch*
- 3 2 240 Beaumont (Francis) and John Fletcher. Wit without Money, a Comedy, FIRST EDITION, *half morocco* 1639 *Pickering*
- 9 241 Bennet (John) Madrigalls To Fovre Voyces, Newly Pvblished, His First Works, Altos, EXTREMELY RARE, *vellum* *William Bailey*, 1599 *Ellis*
- 15 242 [Boswell (James)] Dorando, a Spanish Tale, *fine clean copy, uncut edges, very rare, half red morocco, g. t.* 1767 *B. F. Stevens*
- 19 * * Only two or three copies of this book are known to exist.
- 19 243 [Boswell (James)] No Abolition of Slavery ; or the Universal Empire of Love : a Poem, *rare, half red morocco* 1791 *Quaritch*
- 3 4 244 Johnsoniana. The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, *rare, half morocco, g. t. uncut* 1793 *Stevens B.*
- * * Inserted is "A Postscript to Dr. Goldsmith's Retaliation," an Epitaph on Dr. Johnson, read at Pembroke College, Oxford, June, 1896, by Austin Dobson (*privately printed and very rare*).
- 1 15 245 [Boswell (James)] The Cub at Newmarket, a Tale, *rare, half morocco* 1762 *Robson*
- 6 2 6 246 Bunyan (John) A Defence of the Doctrine of Justification by Faith in Christ Jesus, FIRST EDITION, *extremely rare, calf extra, g. t.* 1673 *Naggs*
- 1 1 247 Calves-Head-Clubbe (The Secret History of the) or the Republicans Unmasqu'd, *half morocco* 1703 *Ellis*
- * * Some former owner has inserted three curious plates, and a rare broadside by Dean Swift, T—l—d's Invitation to Dismal to Dine with the Calves-Head Club. Dismal was the Earl of Nottingham.
- 9 248 Cartwright (Julia) The Pilgrim's Way from Winchester to Canterbury, *illustrations*, 1893—Gossip from a Muniment Room, edited by Lady Newdigate-Newdigate, *portraits*, 1897 ; and another *Thomas*
- 2 2 249 Catalogues. Bibliotheca Charnockiana sive Catalogus Librorum Domini Steph. Charnock quorum Auctio habebitur Londini in vico vulgo dicto Cornhil quarto die Octobris, 1680—A Catalogue of the Library of Books, French and English, of Mr. Peter Hushar exposed to Sale in Cornhill, the 18th Day of November, 1685—A Catalogue of the French Books of Mr. Charles Mearne, to be sold at Charing Cross, 26th January, 1686-7 ; in 1 vol. *rare, calf extra, g. e.* *Ellis*
- * * These very early London Auction Catalogues are unfortunately cropped in the margins.

Wabell

- 250 Catalogue of the Paintings, Sculptures, &c. now exhibiting at Mr. Christie's, Pall Mall, 1769—A Catalogue of the Pictures in Spring Gardens, May 1769—Another copy, 1770—A Catalogue of Mr. Jervais's Exhibition of Stained Glass, *n. d.*; and 1 other, in 1 vol. *scarce, half morocco, g. e.*

2

do

- 251 Catalogues. A Catalogue of a Collection of Prints, by Wenceslaus Hollar, formed by John Towneley, Esq. *prices and purchasers' names filled-in in MS.* 1818; Catalogue of the Collection of Prints of Sir Mark Masterman Sykes, Part the First, British Portraits, *portrait, prices filled-in in MS.* in 1 vol.; Catalogue of the Engraved Portraits, collected by Horace Walpole, Earl of Orford, 1842; 2 vol. *half morocco*

2

Naggs

- 252 Ceremonies (The) Us'd in the Time of King Henry VII, For the Healing of Them that be Diseas'd With the King's Evil, *scarce, vellum, g. e.* 1686

2 16

* * Printed throughout in red and black.

do

- 253 Chappell (W.) Popular Music of the Olden Time, 2 vol. *half morocco n. d.*

1 1

Wabell

- 254 Chelsea. A Collection of Engravings, Cuttings, &c. relating to Chelsea, *mounted in an album, half morocco*

1 2

do

- 255 Collier (J. Payne) Twenty-five Old Ballads and Songs from MSS. *only 25 copies printed, with 4 pp. autograph letter and poem inserted, 1869—Broadside Black Letter Ballads, printed in the Sixteenth and Seventeenth Centuries, woodcuts, privately printed* 1868

19

Naggs

- 256 Common Place Books on Swift, Goldsmith, Pope, &c. with other MS. Catalogues and Memoranda (18)

1 2

Joens B. F.

- 257 Congreve (William) The Double-Dealer, a Comedy, FIRST EDITION, *uncut, green morocco extra, g. t.* 1694

9 15

Thomas

- 258 [Crawhall (Joseph)] Olde Tayles newlye Relayted, Enryched with all ye Ancyente Embellishments, *numerous grotesque engravings* Leadenhall Press, *n. d.*

5

Sabine

- 259 Cricket. Felix on the Bat: a Scientific Inquiry into the Use of the Cricket Bat, *coloured plates and woodcuts from drawings by G. F. Watts, R.A. scarce* 1845

1 17

omas

- 260 Cromwell (Oliver) The Speech of the Lord Protector, Jan. 27th, 1658—The Speech and Declaration of the Lord General Monck, 21 Feb. 1659—The Earl of Pembroke's Speech in the House of Peeres, 1648; and 8 others, in 1 vol. *calf*

17

Laking

- 261 Defoe (Daniel) Speculum Crape Gownorum, an Old Looking-Glass for Young Academicks, 1682—The Ballad, *uncut edges*, 1701—The Mock Mourners, 1702—A Dialogue betwixt Jack and Will, 1702—The Fox with his Fire-brand Unkennell'd and Insar'd, 1703—A Hymn to the Pillory, 1703—The True Born Hugonot or Daniel De Foe, 1703—An Enquiry into the Occasional Conformity Bill, *uncut*, 1704—The Dyet of Poland, 1705; in 1 vol. *half morocco extra*

2 18

- 3 262 [Defoe]. Some Reflections on a Pamphlet shewing that a Standing Army is inconsistent with a Free Government, 1697—An Argument shewing that a Standing Army with Consent of Parliament is not inconsistent with a Free Government, 1698—The Two Great Questions consider'd, 1700—The Succession to the Crown of England Considered, 1701—Some Remarks on the First Chapter in Dr. Davenant's Essays, 1704; in 1 vol. *half morocco* 8 ellis
- 3 263 Defoe. The History of the Kentish Petition, 1701—The Spanish Descent, a Poem, 1702—A New Test of the Church of England's Loyalty, 1702—A Humble Petition from the October Club to a Certain Eminent M—r, 1716—An Essay at removing National Prejudices against a Union with Scotland, Part I, 1706—A Fifth Essay at removing National Prejudices, with a Reply, 1707; ALL FIRST EDITIONS, in 1 vol. *half red morocco* Wenhart
- 4 10 264 Defoe. The True Born Englishman, a Satyr, 1701—The Mock Mourners, a Satyr, 1702—The Ballad, 1704—A Journey to the World in the Moon, 1705—A Present Remedy for the Want of Money, *n. d.*—Observator, no. 3, 1705—The Advantages of the Act of Security compared with those of the Union, 1706—Advertisement from Daniel De Foe to Mr. Clark, *n. d.*—A Speech Without Doors, 1710; in 1 vol. *half morocco* 8 ellis
- 3 4 *** All but the second tract are FIRST EDITIONS, and the seventh was not known to Lee.
- 3 4 265 [Defoe.] The Present State of Jacobitism considered, 1701—Reflections upon "The Shortest Way with the Dissenters," 1703—More Short Ways with the Dissenters, 1704—Royal Religion, some Enquiry after the Piety of Princes, 1704—A New Test of the Church of England's Honesty, 1704—Legion's Humble Address to the Lords, with the Answer thereunto, *n. d.* in 1 vol. *half morocco* do
- 4 18 266 [Defoe.] The Shortest Way with the Dissenters, FIRST EDITION, *half red morocco, g. e.* 1702 W. Chan
- 10 *** For this publication Defoe was sentenced to stand three times in the pillory, fined 200 marks, and to be imprisoned during Her Majesty's pleasure.
- 6 5 267 [Defoe.] Reformation of Manners, a Satyr, *uncut, calf* 1702 Vobell
- 1 2 *** Very scarce in this state; but the last two leaves are slightly imperfect.
- 21 268 Defoe. A Hymn to the Pillory, 1703—Good Advice to the Ladies, 1702—The Mock Mourners, a Satyr, 1702, ALL FIRST EDITIONS; and several other Poems by Defoe, Dennis, Tate, Durfey, &c. *calf* Pickenin
- 16 269 Defoe. The Scot's Narrative Examind, or the Case of the Episcopal Ministers in Scotland stated, FIRST EDITION, *half morocco extra, g. e.* 1709 8 ellis
- 269 270 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland and Ireland, FIRST EDITION, *rare, unbound* 1659 Stevens B.
- 16 270 * Vobell

- Thomas 271 Dryden. Cromwell. Three Poems upon the Death of the Late Usurper Oliver Cromwel, by Mr. Jo. Dryden, Mr. Sprat, Mr. Edm. Waller 1659 repr. 1682 13
- enham 272 Dryden (John) The Hind and the Panther, a Poem, FIRST EDITION, *calf extra, g. e.* 1687 8 5
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- vens B. F. 274 Dryden (John) King Arthur, or the British Worthy, FIRST EDITION, 1691—Cibber (C.) Careless Husband, FIRST EDITION, 1705; and other Plays by Vanbrugh, Etherege, Congreve, &c. in 5 vol. 1 1 2
- Thomas 275 Fagan (Louis) A Descriptive Catalogue of the Engraved Works of William Faithorne 1888 6
- Bairn 276 [Fitzgerald (Edward)] Rubáiyát of Omar Khayyám, the Astro-nomer-Poet of Persia, rendered into English Verse, third edition, *vellum, g. e.* 1872 4
- regaskis 277 Garrick. An Album of Portraits, Pamphlets and Cuttings, all relating to David Garrick, *half morocco* 1. 2
- * * * Inserted is a copy of Sheridan's "Verses to the Memory of Garrick," 1779, and a Document in which Mr. Bedford wagers with Mr. Williams that Garrick did not play upon the stage in 1732 or earlier, to which Garrick appends a statement (signed) that he first appeared at Goodman's Theatre in the year 1741 (perhaps a facsimile ?)
- abin 278 Gay (John) The Wife of Bath, a Comedy, FIRST EDITION, *uncut, red morocco, g. e.* 1713 13
- uaritch 279 Goldsmith (Oliver) The Deserted Village, a Poem, FIRST EDITION, 1770—Retaliation, a Poem, fourth edition, 1774; in 1 vol. *purple morocco extra, g. e.* 15 5
- Maggs 280 Goldsmith. Hawes (William) An Account of the late Dr. Goldsmith's Illness, *scarce, half calf* 1774 3
- Pickering 281 Goldsmith. The Deserted Village, second edition, 1770—The Traveller, fourth edition, 1765; and 7 others (9) 11
- egaskis 282 Goltzius (Henri) Fifteen Original Drawings of Studies for Heads, mounted on grey cardboard, *brown morocco extra, g. e.* 1558 1 1
- urnell 283 Graves (Algernon) A Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, new and enlarged edition, *half brown morocco* 1895 1 8
- Maggs 284 Gray (Thomas) An Elegy Wrote in a Country Church Yard, second edition, *half green morocco, g. e.* 1751 2 4
- abin 285 Gray (Thomas) An Elegy written in a Country Church Yard, fourth edition, corrected, *fine clean copy, uncut, mottled calf* 1751 4 12
- obell 286 Green (John) Odds and Ends about Covent Garden and its Vicinity, &c. with a Selection of Madrigals, Glees, Songs, &c. sung at Evans's Music and Supper Rooms, *woodcuts, scarce, half bound n. d.* 1

FOLIO.

- 9 2 6 287 Addison (Joseph) The Campaign, a Poem to His Grace the Duke of Marlborough, 1705, FIRST EDITION, *extremely rare, half green morocco* 1709 *Sabin*
- 5 ** Col. Grant had only seen one copy besides the present.
- 15 288 Addison (Joseph) The Spectator, a collection of about 300 of the original numbers, from no. 22 to no. 527, calf 1711-2 *Nabel*
- 2 289 Ballads. A New Ballad on the taking of Porto-Bello by Admiral Vernon, 1740—The Old Coachman, a New Ballad, 1742—S—s and J—l, a New Ballad, 1743—The Jolly Patriots, 1744; and 21 other scarce pieces, in 1 vol. half calf *do*
- 1 1 290 Black Letter. Woodcut of the Arms of Edward VI, 1549—Woodcut Title, Quarta pars summe reverendissimi in christo patris ac dui dui Antonini archiep̄i floren; and 6 other title-pages, &c. *do*
- 1 1 291 Congreve (William) A Pindarique Ode Humbly Offer'd to the King on His taking Namure, FIRST EDITION, *uncut, unbound* 1695 *Stevens*
- 4 292 [Defoe (Daniel)] The Pacificator: a Poem, FIRST EDITION, *scarce, unbound* 1700 *Ellis*
- 5 293 Dryden. The Tory Poets, a Satyr, 1682—The Laurel, a Poem on the Poet-Laureat, 1683—Religio Laici, by J. R. 1688—The Address of John Dryden, Laureat to the Prince of Orange, 1689—The Mushroom: a Satyr, 1682—Poetical Reflections on Absalom and Achitophel, 1682—A Description of Mr. D—n's Funeral, a Poem, 1700, a very rare and curious collection of lampoons on Dryden (8) *Stevens*
- 5 294 Dryden (John) and Nahum Tate. The Second Part of Absalom and Achitophel, FIRST EDITION, *uncut, rare in this state, somewhat stained, unbound* 1682 *do*
- 5 295 [Dryden.] Absalom and Achitophel, FIRST EDITION, 1681—A Law against Cuckoldom, or the Tryal of Adultery, 1700—The Infallible Astrologer, or Mr. Silvester Partridge's Prophe-sie and Predictions of what shall infallibly happen...for every day this week, nos. 1 to 8 and 11 to 17, *very rare*, 1702—The Rambling Rakes: or London Libertines, 1700; and a variety of other curious and uncommon poems *do*
- 6 296 Dryden. Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION, *scarce, half morocco* 1688 *do*
- 15 15 296* Dryden. Alexander's Feast; or the Power of Musique, an Ode in honour of St. Cecilia's Day, FIRST EDITION, *rare* 1697 *do*
- 8 297 Flatman (Thomas) Ode on the Death of the Duke of Ormond, *fine ex-libris of Dr. John Harbrough, M.D. on the back of title*, 1688—Bacchanalia: or a Description of a Drunken Club, *uncut*, 1698; and 4 other curious poems *in a portfolio* *Pickering*
- 5 15 298 Gay (John) Rural Sports: a Poem, inscribed to Mr. Pope, FIRST EDITION, *rare, unbound* 1713 *Stevens*
- 1 6 299 Garnett (Richard) Three Hundred Notable Books added to the Library of the British Museum under his Keepership, 1890-1899, *etched portrait by W. Strang, privately printed, half red morocco* 1899 *Gregaski*

1094.2.6

- 300 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *brilliant impressions of the plates, head and tail-pieces, initial letters, &c. brown calf* 1766
- 301 Heraclitus Ridens, Complete set, nos. 1 to 82, *red morocco, g. t. with ex-libris of Charles Viscount Bruce of Ampthill* 1681-2
- * * This amusing work was largely the production of Thomas Flatman, the poet, and is rare in this state.
- 302 Hogarth (William) Autograph Leaf from his Account Book, 1752—Autograph Memorandum, undated—Account of Alderman Boydell with Mrs. Hogarth, dated 1782—Engraved Satirical Ticket for the Auction of Hogarth's Pictures—A Catalogue of Pictures and Prints, to be sold 24 April, 1790—MS. Catalogue of Prints with prices (query if in Hogarth's writing), *a rare and interesting collection* (6)
- 303 Johnson (Samuel) The Rambler, FIRST EDITION, Complete set, in the original numbers, 2 vol. *half calf, m. e.* 1753
- 304 Johnson (Samuel) Dictionary of the English Language, fourth edition, revised by the Author, 2 vol. *calf* 1773
- 305 Johnsoniana. A Collection of Cuttings and Engravings from Magazines and Newspapers concerning Dr. Johnson, *some scarce*



£ 1104.10.6



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25 10



ACRYMÆ MUSARUM: The Tears of the Muses, Express in Elegies upon the death of the most hopefull Henry Lord Hastings, *curious front.* VERY RARE, *mottled calf extra, g. e.* 1650

Steven

* * Contains Dryden's earliest verses, written while he was still at Westminster School.

12

307 La Fontaine. Tales and Novels in Verse, from the French, by Several Hands, *plates, ex-libris of E. Carroll, scarce, original calf* 1735

Pickers

8 15

308 [Lamb (Charles)] Elia, Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *original boards, uncut* 1823

Pearse

3 3

309 Lang (Andrew) The Library, *illustrations, LARGE PAPER, cloth, uncut* 1883

Gregor

* * A presentation copy from Austin Dobson to Col. Grant, with autograph inscription.

19

310 Lang (Andrew) Cock Lane and Common Sense, *red cloth* 1894

do

* * Inserted is an anonymous pamphlet of 38 pp. with frontispiece entitled "The Cock Lane Ghost."

10 10

311 Latimer (Hugh, *Bishop of Worcester*) The Sermon made to the clergie, in the Convocation, the 28 yere of Henry the VIII nowe translated out of latyne into englyshe, *black letter, T. Berthelet, 1537*—A notable Sermon preached in ye Shroude at paules church in London xviii day of January, 1548, *woodcut title within borders, with emblematic reverse, black letter, John Day and William Seres, n. d.*—The fyrste Sermon preached before the Kynge's Maiestie.—The second, with 5 others, *black letter, J. Day and W. Seres, n. d.*—A Sermon preached at Stamford, *black letter, John Day [1550]*.—A moste faithfull Sermon preacht before the Kynge's most excellent Maiestie, *black letter, John Day, n. d. in 1 vol. calf antique, red edges, blind tooling*

do

* * A most curious collection, the first being very rare. A similar collection, without the first-named Sermon, realised £25 in the Ashburnham sale.

6

312 Laud (William, *Archbishop of Canterbury*) Seven Sermons preached upon severall occasions, FIRST EDITION, *calf* 1651

do

49 15

- che 313 Law (Ernest) The History of Hampton Court Palace [*vol. I second edition*], numerous illustrations, 3 vol. 1888-91 1 3
- return 314 Lecky (W. E. H.) History of England in the Eighteenth Century, 4 vol. 1892 5
- ggs 315 Letters to and from Henrietta, Countess of Suffolk, and her second husband, the Hon. George Berkeley, from 1712 to 1767, 2 vol. *half morocco, uncut* 1824 6
- * * With many MS. notes in the handwriting of Peter Cunningham.
- ring 316 Locker. *Lyra Elegantiarum*, edited by Frederick Locker, FIRST EDITION, *scarce, morocco extra, uncut* 1867 5 4 6
- * * A presentation copy from Mr. Locker to Col. Grant, with a portrait inserted, and a note in Mr. Locker's handwriting.
- askis 317 Locker (Frederick) Poems (not published), *coloured front. by Cruikshank, with G. C.'s autograph signature underneath, morocco extra, t. e. g.* 1868 13
- * * Of this book only one hundred copies were printed. The present is a highly interesting copy, containing not only the coloured frontispiece mentioned above, but another plate, "Building Castles in the Air," which also has Cruikshank's autograph, a portrait of the author, a long note by him relating to the bibliography of the book, and one of his book-plates.
- o 318 Locker (Frederick) Patchwork, FIRST EDITION, LARGE PAPER, *original cloth, uncut* 1879 4 15
- * * A presentation copy with a very characteristic autograph inscription by Mr. Locker; also one of Mr. Locker's book-plates.
- lo 319 Locker-Lampson. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, *front. by G. Cruikshank*, ONE OF FIFTY COPIES PRINTED FOR PRESENTATION, *half morocco, UN CUT* 1886 6 12 6
- * * With an autograph inscription, and an interesting letter from Mr. Locker-Lampson to Col. Grant inserted.
- ggs 320 Locker. *Lyra Elegantiarum*, Revised Edition, *portrait* 1891 2 6
- * * A presentation copy from Mr. Locker to Col. Grant, with an autograph inscription.
- askis 321 London. The Monument Described, *front. n. d.*—An Historical Description of the Tower of London and its Curiosities, 1782; with 4 other Chap Books in 1 vol.—Richardson (C.) Notes and Extracts relating to the Lion's Head erected at Button's Coffee House, 1713, *front.* 1828—Joe Miller's Jests, or the Wit's Vade-Mecum, 1739, *facsimile reprint*; and 2 others 13
- ith 322 Mason (Simon, *Apothecary*) A Narrative of his Life and Distresses, *brown calf extra, g. e. scarce* Birmingham, n. d. [c. 1750] 5
- ggs 323 Mason (W.) Elfrida, a Dramatic Poem, *calf* 1759 4 10
- * * With the following inscription: "James Boswell, Inner Temple, London, 1769. A present from my worthy friend Temple."

- 324 [Maynwaring (Arthur) R. Steele, &c.] The Medleys for 1711, to which are prefixed the Whig Examiners, 1712—[Flatman (T.)] Heraclitus Ridens, 2 vol. 1713—Cocker's Arithmetic, 1716; and 4 others
 * * At the end of the first-named, the autograph of Tho. Hearne has been inserted. *Nol*
- 325 Meredith (George) The Shaving of Shagpat, FIRST EDITION, original cloth, uncut 1856 *May*
- 326 Mist's Journal. A Collection of Miscellany Letters selected out of Mist's Weekly Journal, *fine ex. lib. of James Marquess of Carnarvon*, 4 vol. 1722-7; another copy, *fine ex. lib. of Sir John Lister Kaye*, vol. I and II only, 2 vol. 1722 *Allen*
 * * De Foe contributed to the first and second volumes. So scarce are they that Mr. Thoms's copy was the only one Col. Grant had then seen complete. The British Museum at Mr. Thoms's sale bought vols. III and IV, and Col. Grant secured the first two.
- 327 Norden (John) Specvlvm Britanniae, the First Parte, an historical and chorographically description of Middlesex, engraved title, maps and illustrations, olive morocco 1593 *Ma*
 * * The map of Westminster is mounted and wants the lower portion; some margins are slightly cropped.
- 328 Notes and Queries, General Index to FIRST SERIES, 1856— and FOURTH SERIES, 1874, 2 vol. cloth, scarce *bdw*
- 329 Ogle (Nathaniel) The Life of Joseph Addison (*only 50 copies privately printed*), 1826—History (The) of the Press Yard, 1717; and 8 others *Tregas*
- 330 Pacquet (A) From Will's, or a New Collection of Original Letters on Several Subjects, calf extra 1701 *Weld*
 * * From the collection of George Daniel, of Canonbury, with an autograph note by him.
- 331 Paine (Thomas) The Age of Reason, FIRST EDITION, *fine copy, uncut edges, scarce, half brown calf* Paris, 1791 *Steven*
 * * Inserted at the end of the volume is a broadside giving an account of the first two days of the trial of Mr. R. Carlile for publishing the work.
- 332 Papal Bull. Bylla Confirmationis et Novae Concessionis Privilegiorum omnium ordinum Mendicantium cum certis Declarationibus. Decretis et Inhibitionibus S.D. N.D. Pij Papæ V Motu proprio, woodcut on title and on the reverse, printed on vellum, half morocco Romæ, 1567 *Tregas*
- 333 Parnell (Thomas) Poems on Several Occasions, FIRST EDITION, 1722—Harte (Walter) An Essay on Satire, particularly on the Dunciad, 1730; and 2 others *Steven*
- 334 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. original cloth 1885 *do*
- 335 Pater (Walter) Essays from the "Guardian," privately printed, boards, uncut 1896 *do*
 * * Only 100 printed, of which this is No. 94.

- to 336 P[epys] (S[amuel]) The Portugal History: a Relation of the Troubles in the Court of Portugal in the Years 1667 and 1668, FIRST EDITION, *scarce, brown calf, g. t.* 1677 5 2 6
- ns B. 337 Pepys (Sam.) Memoires Relating to the State of the Royal Navy of England, *portrait, calf* 1690 10 10
- * * A remarkably fine copy, with an excellent impression of the engraved portrait of Pepys by R. White.
- itch 338 [Pepys (Sam.)] Memoires Relating to the State of the Royal Navy, *fine portrait by White, RARE, calf extra* 1690 6
- bell 339 Pepys (Samuel) Diary, edited with Lord Braybrooke's Notes, by H. B. Wheatley, *portraits, illustrations, and facsimiles*, 9 vol. 1893-9—Pepysiana, 1899, *cloth* (10) 3 11
- * * A dedication to Pepys is inserted in vol. I, and in vol. VIII a letter from Miss Millais saying that that volume was the last book read by the late Sir J. E. Millais.
- 0 340 Perey (Lucien) Le Président Hénault et Madame Du Deffand, *portrait, half morocco* Paris, 1893 2
- askis 341 Phillips (Samuel) Manuscript—Ludicra, or Facetious Poems upon Severall Occasions XVII Cent. 1 16
- * * The poems are chiefly Bacchanalian in their nature. Two poems on the firework display on Lord Mayor's day give the MS. interest to London collectors.
- rggs 342 Philobiblon Society. Ancient Ballads and Broad sides published in England in the Sixteenth Century, reprinted from the copies preserved in the library of Henry Huth (*only 50 copies privately printed*) 1867 3 12
- th A. R. 343 Philobiblon Society, Miscellanies of, vol. XIV 1872-6 8
- askis 344 Pilkington (Matthew) Poems on Several Occasions, *curious front. by G. Vertue*, 1731—Vanneschi (Francesco) Vita del Dottore Gionata Swift, *portrait, Lucca*, 1768—Swift (Jonathan) A Complete Collection of Genteel and Ingenious Conversation, FIRST EDITION, 1738, 3 vol. *calf* (1 boards) 3 vol. 1 3
- * * The first named was revised by Swift.
- th A. R. 345 Pill (A) to Purge State Melancholy, 1716—Pills to Purge State Melancholy, Part the Second, 1718, in 1 vol. — Political Merriment in Truths Told to Some Tune, 2 parts in 1 vol. 1714-15—The New Ministry: a Collection of Satyrical Poems, Songs, &c. 3 parts in 1 vol. 1742-3; and 1 other, 4 vol. *calf* 10
- in 346 Piozzi (Hesther Lynch) Anecdotes of the late Samuel Johnson, FIRST EDITION, *calf extra, g. e.* 1786 2
- * * With the autograph on the title-page of the Countess of Cork and Orrery, who was a favourite of Dr. Johnson, and is often mentioned in Boswell's Life.
- hmar 347 Pitt (William) Correspondence between Pitt and Charles Duke of Rutland, 1781-7, *only 100 copies privately printed, with auto. letter of Lord Mahon*, 1842—Ellis (Alex. J.) The Only English Proclamation of Henry III; and 5 others 14

- 2 | 4 . 348 Playing Cards. A Pack of Political Playing Cards, engraved on copper (5 missing), very rare, green morocco box, silk lining (c. 1674)
 * * This very interesting pack illustrating the murder of Sir Edmondbury Godfrey and the Oates plot gives a very vivid and graphic view of that historical event.
- 8 . 349 Pope (Alexander) Miscellaneous Poems by several Hands, *fine front. calf* 1712
 * * This contains Pope's "Rape of the Lock" as it was originally written in two cantos; also several early poems which were first published in this volume.
- 7 | 10 . 350 Pope. Miscellanea (never before published), viz.: Familiar Letters written to Henry Cromwell, Esq. by Mr. Pope; Occasional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, &c. *portraits of Pope and Swift, 2 vol. calf* 1727
 * * Very rare. The British Museum has vol. I only.
- 1 | 12 . 351 Pope (Alexander) Works, edited by Whitwell Elwin and W. J. Courthope, 10 vol. *portraits and facsimiles, cloth*
 John Murray, 1871-89
- 5 | 7 | 6 . 352 Pope (Alexander) The Rape of the Lock, *plates, FIRST EDITION* IN FIVE CANTOS, *half calf* 1714
 4 | 5 . 353 Pope (Alexander) The Dunciad: an Heroic Poem, FIRST EDITION, VERY RARE, FINE UNCUT COPY, *morocco extra*
 Dublin, printed; London, reprinted for A. Dodd, 1728
 * * This copy, which has the autograph of Jonathan Richardson, 1777, on the title, contains numerous additions and alterations in MS. which are said to be taken from the author's own copy.
- 50 . 354 Pope (Alexander) The Dunciad: an Heroic Poem, in 3 books, *owl front. uncut, maroon morocco extra, g. t.*
 * * This is the second issue of the FIRST EDITION containing the advertisement on p. 48. It is almost as rare as the first issue.
- 16 . 355 Pope (Alexander) The Dunciad, FIRST EDITION, FIRST ISSUE, *front. wanting*, 1728—A Key to the Lock, 1715—[Hill (Aaron)] The Progress of Wit, a Caveat, 1730—Court Poems, Dublin, 1716—Court Poems, in 2 parts, 1719; and 10 others in 2 vol. *half morocco extra*
 * * A very rare and curious collection.
- 30 . 356 Pope (Alexander) The Dunciad Variorum, with the Prolegomena of Scriblerus, *frontispiece of the Ass, London, for A. Dob, 1729*—[Bramston (J.)] The Art of Politicks in imitation of Horace's Art of Poetry, *curious front.* 1729—[Swift (Jonathan)] An Epistle to a Lady: On Young's Satires: On Poetry a Rapsody, *n. p. n. d.* in 1 vol. *original boards*
 * * All the above are with uncut edges and in the finest possible state. The first-named has many of the leaves unopened, and is the Edition G of Mr. Thoms's list.
- 3 | 2 . 357 Pope (Alexander) The Dunciad: an Heroic Poem, in 3 books *second edition, owl frontispiece, maroon morocco, g. t.*
 Dublin, printed; London, reprinted for A. Dodd, 1728
 * * This very rare edition is D in Mr. Thoms's list.

- us B. J. 358 Pope (Alexander) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *second edition*, with additional notes, *Ass front. and ex-libris of Arthur Onslow, Speaker of the House of Commons* L. Gilliver, 1729 2 4
- 359 Pope (Alexander) The Dunciad, *second edition*, *Ass front.* L. Gilliver, 1729—Ayre (William) Memoirs of the Life and Writings of Alexander Pope, *ports.* 2 vol. 1745—Dennis (John) Remarks upon Mr. Pope's Translation of Homer, E. Curll, 1717; and 2 others 2 10
- 360 Pope (Alexander) The Dunciad, *Ass front.* 1729—The Dunciad Variorum, with the Prolegomena of Scriblerus, *London printed, Dublin reprinted*, 1729—La Dunciade ou la Guerre des Sots, Chelsea, 1764; and 4 others 1 12
- 361 [Pope (Alexander)] A Compleat Key to the Dunciad, FIRST EDITION, *rare, printed for A. Dodd*, 1728—Fiddes (Richard) A Prefatory Epistle concerning Remarks to be published on Homer's Iliad, 1714—[Thoms (William J.)] Notes on Editions of the Dunciad, *n. d.*; 3 vol. *half morocco* 4 4
- ung 362 Pope. The Female Dunciad, containing a faithful Account of the Intrigues, Gallantries and Amours of Alexander Pope, of Twickenham, Esq. &c. *a very rare pamphlet, last leaf defective, calf extra, g. e.* 1728 1 6
- eggs 363 Pope (Alexander) Letters of Mr. Pope and Several Eminent Persons, 2 vol. in 1, 1735—Another edition, *ex libris of Rev. Joh. Harington of Corston*, 1735; and 2 others 1
- * * The second volume includes also "Grubiana," 1732, with front. and both titles.
- ham 364 Pope (Alexander) Letters to a Lady, FIRST EDITION, 1769—Wakefield (Gilbert) Observations on Pope, 1796—A Supplementary Volume to the Works of Pope, 1807; and 3 others 5 5
- 365 Popiana. A Compleat Collection of all Verses, Essays, Letters, &c. occasioned by the Miscellanies of Pope & Co. *curious front.* 1728—[Gay (John)] The Present State of Wit, FIRST EDITION, 1711; and 3 others in 1 vol. *fine ex-libris of the Earl of Aylesford, calf* 4
- B. Y. 366 Popiana. A Blast upon Bays; or a New Lick at the Laureat, 1742—A Letter to a Noble Lord, 1742—A Most Proper Reply to the Nobleman's Epistle to a Doctor of Divinity, 1734; in 1 vol. *half calf extra* 1 4
- us B. J. 367 Pope (Alexander) A Miscellany on Taste, *front. of Old Burlington House being whitewashed by Pope*, 1732—Remarks on Squire Ayres' Memoirs of Pope, with Authentic Memoirs of Edmund Curll, 1743—A Letter from Mr. Cibber to Mr. Pope, 1742; and another, in 1 vol. *half calf* 3 10
- ith 368 Popiana. Comte de Gabalis ou Entretiens sur les Sciences Secrètes, *calf* Cologne, *n. d.* 6
- * * From this book Pope borrowed the machinery of "The Rape of the Lock."
- ham 369 Popiana. An Essay on the Dunciad, an Heroick Poem, *rare*, 1728—A Key to the Lock, by Esdras Barnivelt, 1723—Orford (Horatio, Earl of) Notes on the Poems of Alexander Pope, 1876; and 6 others 1 4

- 4 5 370 Pretender. A full Collection of all the Proclamations and Orders published by the authority of Charles Prince of Wales —The Chronicle of Charles, the Young Man—A Full Collection of all Poems upon Charles, Prince of Wales: and several others, A RARE AND CURIOUS COLLECTION, in 1 vol. 1742-6 *Picker*
- 14 371 Prince Titi (Histoire du), 3 vol. *vol. II stained, Bruxelles et Paris, 1736—Peruvian Tales. Volume Four containing the Amour and Royal Marriage of the Princess of Cuzio, with the History of the Titian Court, front. 1745* *Weld*
- * * This rare work is usually attributed to Ralph, Secretary of Frederick, Prince of Wales. It has given rise to much controversy.
- 40 372 [Prior (Matt.)] Poems on several Occasions, FIRST EDITION, RARE, *calf* 1707 *Steven*
- 2 373 [Prior (Matt.)] Poems on Several Occasions, FIRST AUTHORIZED EDITION, *front. calf* 1709 *Sellis*
- 3 5 374 Prior (Matt.) A Second Collection of Poems on Several Occasions, 1716—The Court Miscellany in Prose and Verse, 1719; and another in 1 vol. *half morocco* *Steven*
- * * See Col. Grant's interesting note on these publications written on the flyleaf of the vol.
- 1 376 Prior (Matt.) Poems on Several Occasions, 3 vol. (*vol. III has the plate and poem of "The Curious Maid"*), *port. and engravings, 1725-7—Another Edition, 2 vol. 1733; and 1 other (6)* *do*
- 5 377 Prior (Matt.) Poetical Works, with Memoirs, 2 vol. 1779—Pinkerton (John) Select Scottish Ballads, 2 vol. in 1, 1781—Eales (Mrs. Mary) Receipts, 1733; and 5 others *Nobel*
- 3 12 378 Prior (Matt.) Selected Poems, edited by Austin Dobson, *portrait, 1889—Goldsmith (O.) The Vicar of Wakefield, edited by A. Dobson, 1883* *Tregas*
- * * Both of these volumes are presentation copies from Austin Dobson to Col. Grant, and have autograph inscriptions.
- 118 379 Priorii (Philippi) De Literis Canonicis Dissertatio cum Appendice, De Tractoriis et Synodicis, *calf* 1675 *do*
- * * Robert, Earl of Harley's copy with his arms in gold on the sides, and his bookplate and stamp on back of title.
- 9 5 380 Proclamations. All suche Proclamations, as haue been sette furthe by the Kynges Maiestie, and passed the Print, from the last daie of Januarii, in the firste yere of his hignes reigne, vnto the last daie of Januarii. beeyng in the iiij yere of his said moste prosperous reigne, *fine bookseller's device at end, black letter, vellum* 1550 *Picker*
- * * On the last leaf, and on the cover are two autographs in sixteenth century handwriting.
- 14 381 Quin. The Life of Mr. James Quin (Comedian), *portrait, old half calf* 17— *Salin*
- * * This copy is imperfect, wanting the title-page, but it is interesting as having belonged to Edward Shuter, the celebrated comedian. On the first page he has written "Edward Shuter, his book, Cov. Garden, 7th April, 1774," and there are also several MS. notes in his handwriting.

- ith 382 Relation (A True) of the manner of the dangerous Dispute and bloody Conflict betwixt the Spaniards and the French at Tower Wharfe and Tower Hill, September the 30th, 1661, *half morocco* 1661 9
- ring 383 Rochester (John, Earl of) Poems on Several Occasions with Valentinian, a Tragedy, *H. Hills*, 1710—The Bullfinch, a Choice Collection of the Newest English Songs, *n. d.*; and 1 other 6
- lo 384 Rump, The, or Collection of Songs and Ballads, made upon those who would be a PARLIAMENT and were but the RUMP of an House of Commons, *front. calf* 1660 6
- 384 ** Very scarce. A few front. margins have been slightly cut into by the binder, but it is on the whole a good and sound copy.
- bell 385 Secret History of Clubs (The) with their Original: and the Characters of the Most Noted Members thereof, *scarce, calf* 1709 2 5
- 385 ** A MS. note attributes the book to Dr. Ward, but it is usually ascribed to the well-known Ned Ward.
- askis 386 Shakespeariana. Warner (B. E.) English History in Shakespeare's Plays, 1894 — First Sketch of the Merry Wives of Windsor, edited by J. O. Halliwell, 1842 — Ireland (Samuel) Miscellaneous Papers, *ex-libris of Sir George Chetwynd*, 1796; and 3 others 4
- in 387 Shelley (Percy Bysshe) Queen Mab, FIRST EDITION, *fine copy in the original boards, but as usual lacking, title, and with the imprint at end cut off* 1813 9 12 6
- lo 388 Shelley (Percy Bysshe) Posthumous Poems, FIRST EDITION, *half green morocco* 1824 4 4 6
- 388 ** On the title is the autograph inscription "To Statia Gliddon from hers affectionately Mary Shelley."
- ham 389 Shenstone (William) The School-Mistress, a Poem in Imitation of Spenser, FIRST EDITION, RARE, *red morocco extra, g. e.* 1742 16
- 389 ** This very scarce poem was largely modified in later editions and the ludicrous index withdrawn.
- in 390 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION (?), *calf extra* 1781 1
- ham 391 Sheridan (R. B.) The Rivals, a Comedy, FIRST EDITION, *rare, calf extra* 1775 10 10
- as. J. 392 Smith (John Thomas) A Book for a Rainy Day: or Recollections of the Events of the last Sixty-Six Years, *half morocco, g. t.* 1845 1 9
- 392 ** At the end is inserted a type written index to the book, compiled by Col. Grant; a few portraits are also inserted.
- ggs 393 State Poems. Poems on Affairs of State, with Miscellany Poems, *brilliant impressions of the curious satirical engravings, in vol. IV, 4 vol. calf* 1716 1
- askis 394 State Poems; continued from the time of Oliver Cromwell to this present year 1697, *with the bookplate of the Right Hon. Charles Lord Halifax, 1702, on the back of the title-page, and with numerous MS. notes by him, half morocco* 1797 1 6

- 6 . 395 Steele (Sir Richard) The Tatler's Character of Æsculapius guessing Diseases, 1709 — The Case of Richard Steele, 1714 — A List of the Lords Spiritual and Temporal, 1714 — The Conscious Lovers, 1782 ; in 1 vol. *half morocco* *Dob-*
- 1 2 . 396 Steele (Sir. R.) A Character of Don Sacheverellio, Knight of the Firebrand, *Dublin, n. d.* — Les Tours d'une Tabatière, or the Travels and Misfortunes of the Enchanted Snuff Box, 1710 — Isaac Bickerstaff's Letter to the Tongue-Loosed Doctor, *n. d.* ; and 4 others, in 1 vol. *brown calf, g. t.* *Smit*
- 1 2 . 397 Steele (Sir R.) The Romish Ecclesiastical History of late Years, FIRST EDITION, *ex-libris of Bp. Burnet, calf* 1714 *Denh*
- 2 1 0 . 398 Steele (Sir R.) A Town Eclogue, a Poetical Controversy between Toby and a Minor Poet [1714] — Lacy (John) The Steeleids, or the Tryal of Wit ; and 11 others, in 1 vol. — Savage (R.) A Collection of Pieces in Verse and Prose publish'd on Occasion of the Dunciad, 1732 — Thurston (Joseph) The Toilette, *curious front.* 1730 ; and 3 others, in 1 vol. *rare* 2 vol. *Mag*
- * * The first named pamphlet Col. Grant esteemed the rarest relating to the Swift and Steele controversy.
- 1 1 2 . 399 Steele (Sir R.) Resistance and Non-Resistance Stated and Decided, 1710 — The Life of Cato the Censor, 1714 — The Miscarriages of the Whig Ministry, 1714 — A Defence of the Church of England against the Misrepresentations and False Charges of Sir Richard Steele, 1715 — A Letter to the Earl of O — d concerning the Bill of Peerage, second edition, 1719 — The Crisis of Honesty, an Answer to the Crisis of Property, 1720 — The State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians, 1720 — The Conscious Lovers, a Comedy, FIRST EDITION, 1723 ; in 1 vol. *calf* *Picker*
- * * The last tract of this scarce and curious collection has Lord Cowper's autograph on the title.
- 1 1 . 400 Steele (Sir R.) A Letter from the Earl of Mar to the King, 1715 — The Christian Hero, *fine engraved ex-libris of the Earl of Berkshire, Lord Marshal*, 1720, 1711 ; and 2 others *Yegas*
- 4 . 401 Steele (Sir R.) Youth's Preceptor : a Grammar of the English Tongue, *calf extra*, 1782 — The Lover and Reader, 1718 (2) *Shephe*
- 1 3 . 402 Steele (Sir R.) and Joseph Gillmore. An Account of the Fish Pool, *uncut*, 1718 — An Invitation to Peace [1714] — Mr. Steele Detected, or the poor and oppressed Orphan's Letters to the Great and Arbitrary Mr. Steele, with Mr. Steele's Answers and some Just Reflections, 1714 ; in 1 vol. *brown calf, g. t.* *Picker*
- 1 5 . 403 Steele (Sir R.) The Case of Richard Steele, Esq. an Impartial Account of the Proceedings against him, 1714 — A Letter to Mr. Steele, 1714 — A Full Account of the Proceedings in Parliament against Richard Steele, 1714 ; and two others, in 1 vol. *calf extra, g. t.* *do*
- * * Another tract is loosely inserted, "A letter from a Country Whig to Mr. Steele, 1713."

539.3

- ns B 404 Steele (Sir R.) The Crisis, FIRST EDITION, 1714—The Importance of Dunkirk considered, FIRST EDITION, 1713—De Foe (Daniel) A Hymn to the Pillory, FIRST EDITION, 1703; and 9 others, *unbound* 4 18
- 405 Steele (Sir R.) The Conscious Lovers, a Comedy, FIRST EDITION, *uncut*, 1723—The Rival Modes, by James Moore Smythe (*see Col. Grant's interesting MS. note*), 1727; and other Plays, in 1 vol. *half morocco* 3 5
- 406 Aitken (Geo. A.) Life of Richard Steele, 2 vol. *portraits* 1889 3
- 407 Sterne (Jaques) The Danger arising to our Civil and Religious Liberty from the Great Increase of Papists, *scarce* 8
- York, 1747
- 408 Sterne (Rev. Laurence) The Case of Elijah and the Widow of Zerephath considered: a Sermon at St. Michael le Belfrey, FIRST EDITION, *rare, mottled calf, g. e.* *ib.* 1747 2 15
- 409 Sterne (Laurence) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol. *all* FIRST EDITIONS, *calf extra* 1760-1767 13 15
- * * With the autograph of the author in vol. V, VII and IX. 1 2
- 410 Sterne (Laurence) Tristram Shandy, vol. IX, *the rare spurious volume (not by Sterne)* 1766 4
- 411 Sterne (L.) A Sentimental Journey through France and Italy, FIRST EDITION, 1768; with the *scarce* continuation by Eugenius (John Hall Stevenson), 1769; *together* 4 vol. *calf* 2 2
- * * With the bookplates of Col. Fitzclarence and the Earl of Munster. 12 15
- 412 Sterne. The Sermons of Mr. Yorick, *portrait*, FIRST EDITION, 7 vol. *half calf* 1766-9 5
- 413 Sterne (L.) Letters from Yorick to Eliza, FIRST EDITION, *original binding, uncut edges*, 1775—Yorick's Meditations upon Interesting and Important Subjects, 1760—Seven Letters by Sterne and his Friends, edited by W. Durrant Cooper, *privately printed*, 1844 (3) 5
- 414 Sterniana. Whitfield (Rev. Geo.) A Letter to the Rev. Laurence Sterne, the Supposed Author of the Life and Opinions of Tristram Shandy, *scarce, mottled calf, g. e.* 1760 5
- 415 Sterne. Yorick's Jests, or Wit's Commonplace Book, *front. scarce, half calf* *n. d.*
- * * The front. and title-page have been mounted. A leaf or two at the end are wanting.
- 416 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *small piece torn out of title-page*, 1878—Prince Otto, FIRST EDITION, *poor copy*, 1885 1 1
- 417 Stirling-Maxwell (Sir William) Essay towards a Catalogue of Prints engraved from the works of Velasquez and Murillo, *morocco extra* 1873 3 10
- * * Only one hundred copies printed for private circulation. This is a presentation copy from the author to Colonel Grant, and has an autograph inscription.
- 418 [Surtees (R. S.)] Jorrock's Jaunts and Jollities, *illustrations by Phiz, red morocco, g. t.* 1838 1 12
- * * Some of the early pages have been re-margined.

590.9

- 2 3 . 419 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured and other illustrations by John Leech and H. K. Browne*, FIRST EDITION, red morocco, g. t. 1865
- 8 . 420 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks' Hunt, *coloured and other illustrations by John Leech, half red morocco, g. t. n. d.*
- 1 1 0 . 421 Swift (Jonathan) A Proposal for Correcting and Improving the English Tongue, 1712—The Duke of M—h's Vindication in Answer to a Pamphlet falsely so called, 1712—A Defence of the Conduct of the People of Ireland in their unanimous Refusal of Mr. Wood's Copper Money, *Dublin*, 1724 ; and 9 others, in 1 vol. *calf extra*
- 1 1 0 . 422 Swift (Jonathan) A Project for the Advancement of Religion, and the Reformation of Manners, by a Person of Quality, FIRST EDITION, *half calf extra, g. e.* 1709
- 1 1 1 . 423 Swift (Jonathan) A Project for the Advancement of Religion and the Reformation of Manners, 1709—The New Way of Selling Places at Court, 1712—Some Advice offer'd to the Members of the October Club, 1712—The Importance of the Guardian Considered, 1713—Three Sermons : on Mutual Subjection, on Conscience, on the Trinity, *Dublin*, 1744 ; and 8 others, in 1 vol. *calf*
- 1 5 . 424 Swift (Jonathan) The Examiner, 21 numbers of the original *Dublin* edition, in 1 vol. *cloth* 1710-12
- 2 2 . 425 Swift (Jonathan) A Comment upon the History of Tom Thumb, 1711—The Bubble : a Poem, *extremely rare*, 1721—The Last Will and Testament of Jonathan Swift, D.D. *uncut, Dublin Printed, London Reprinted*, 1746 ; and 11 others in 1 vol. *brown calf, g. t.*
- *** An exceedingly curious collection.
- 3 3 . 426 Swift (Jonathan) A Complete Key to the New Farce, called Three Hours after Marriage, with an Account of the Authors, 1717—A Compleat Key to the Non-Juror, *E. Cuvill*, 1718—A Letter from the Facetious Dr. Andrew Tripe, at Bath, 1719—The Beasts Confession to the Priest, *Dublin printed, London reprinted*, 1738 ; and 5 others, in 1 vol. *calf extra, g. t.*
- 1 1 3 . 427 Swift (Jonathan) The Character of Richard St—le, with some Remarks, 1713—Dr. S—'s Real Diary, 1715—On Poetry : a Rapsody, *Dublin printed, London reprinted, n.d.*—A Panegyric on the Rev. D—n Swift, 1729-30 — Miscellanies : Original Pieces in Prose and Verse, *Dublin printed, London reprinted*, 1734 ; and 16 others, in 1 vol. *calf*
- *** A remarkably curious and scarce collection.
- 1 1 . 428 Swift (Jonathan) A Comment upon the History of Tom Thumb, 1711—A Letter from the Facetious Dr. Andrew Tripe, at Bath, 1719—A Letter from a Lady of Quality to Mr. Harding, the Printer, *Dublin*, 1724—A Letter from a Clergyman to His Friend, with an Account of the Travels of Capt. Lemuel Gulliver, 1726—A Compleat Collection of Genteel and Ingenious Conversation, *Dublin*, 1738 ; and 2 others, in 1 vol. *calf extra, g. t.*
- *** A very curious and rare collection. Nos. 3, 4 and 5 are not in the British Museum.

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- ing 429 Swift (Jonathan) A Short Character of His Ex. T. E. of W. LL. of I. with an Account of some smaller Facts, 1711—A Letter of Thanks from My Lord W—n to the Lord Bp. of S. Asaph, in the Name of the Kit-Cat Club, 1712—A Letter to a Friend Occasion'd by the Bishop of St. Asaph's Preface to His Four Sermons, in 1 vol. *half green morocco*
 * * The second tract is extremely rare, and Sir Walter Scott could never get sight of a copy.
- ggs 430 Swift (Jonathan) The Story of the St. Alb-ns Ghost, 1712—A Modest Proposal for Preventing the Children of Poor People from being a Burthen to their Parents or the Country, 1730—Memoirs of the Court of Lilliput, written by Captain Gulliver, 1727—The Conduct of the Allies, 1711
- ering 431 Swift (Jonathan) Some Remarks on the Barrier Treaty between Her Majesty and the States-Generel, 1712—A Satire on Dr. D—ny, *Dublin printed, London reprinted*, 1730; and 1 other, in 1 vol. *all uncut, calf*
- bell 432 [Swift (Jonathan)] The Conduct of the Allies, and of the late Ministry in beginning and carrying on the Present War, FIRST EDITION, RARE, *half morocco* 1712
 * * A copy of the second edition is bound up in the same volume. This is dated 1711. See Col. Grant's autograph note on the flyleaf in explanation of this.
- lo 433 [Swift (Jon.)] The Conduct of the Allies and of the late Ministry in the Present War, 1712—Some Remarks on the Barrier Treaty, 1712—A Farther Search into the Conduct of the Allies, 1712—Some Remarks on the Letters between the L—d T—nd and Mr. Se—tary Boyle, 1712; in 1 vol. *half bound*
- r B. G. 434 Swiftiana. Original Poems and Translations by Mr. Hill, Mr. Eusden, Mr. Broome, Dr. King, &c. (*wants pp. 17 to 20*), *E. Curl*, 1714—A Genuine Epistle from M—w P—r, Esq. at Paris, to the Reverend J—n S—t, D.D. at Windsor, 1714—Miscellanies in Prose and Verse, by a Gentleman, 1715—The New Year's Miscellany, 1715—Homerides, or a Letter to Mr. Pope, 1715—The Lord Bol—ke's Epistolary Canto to Dr. Sach—rell, *n. d.* in 1 vol. *half mottled calf*
 * * The late owner describes these as "a very curious collection of Miscellanies, some of which are rare; most of them refer to Swift."
- ering 435 [Swift (Jonathan)] A Preface to the B—p of S-r-m's Introduction to the Third Volume of the History of the Reformation, by Gregory Misosarum, 1713—The Swearer's Bank, or Parliamentary Security for Establishing a New Bank in Ireland, *Dublin printed, London reprinted*, 1720; and 2 others, *half bound*
- n B. G. 436 Swift (Jonathan) Miscellanies, to which is Prefix'd a Complete Key to the Tale of a Tub, *E. Curl*, 1714—Predictions for the Year 1708; and 4 others, in 1 vol.—The Last Will and Testament of Isaac Bickerstaff, 1737; and 1 other (4)
- bell 437 Swift (Jonathan) Ars Punica: the Art of Punning, 1719—The Right of Precedence between Physicians and Civilians, 1720; and others in 1 vol.—Poetical Works, reprinted from the Second Dublin Edition, *portrait*, 1736; and 5 others

- 5 438 Swift (Jonathan) The Publick Spirit of the Whigs, set forth in their Generous Encouragement of the Author of the Crisis, FIRST EDITION, 1714 — The Reasons which induced Her Majesty to Create the Right Honourable Robert Harley, Esq. a Peer of Great Britain, *London printed, Edinburgh reprinted*, 1711; in 1 vol. *half calf* Dobbe
- 5 4 6 439 Swift (Jonathan) A Letter to the Shopkeepers, Tradesmen, Farmers, and Common People of Ireland concerning the Brass Halfpence Coined by Mr. Woods, by M. B. Drapier, *Dublin, n. d.*—A Letter to Mr. Harding, the Printer, *Dublin, n. d.*—Some Observations upon the Report of the Committee of the Privy Council, *Dublin, n. d.*—A Letter to the whole People of Ireland, *Dublin, n. d.*—A Letter to the Lord Viscount Molesworth, *Dublin, n. d.* all FIRST EDITIONS, with 2 others in 1 vol. *with fine ex-libris of Lady Elisabeth Germain, green morocco extra, g. e.* Pickers
- * * * The first editions of the celebrated Drapier Letters are exceedingly rare. From the collection of Lady Betty Germain, Swift's friend and correspondent. Copies of the fourth edition of No. 4, and the second of No. 6, have been added, also an engraving of a plaster mask of Swift after death.
- 1 11 440 Swift (Jonathan) Some Reasons against the Bill for settling the Tyth of Hemp, Flax, &c. by a Modus, *Dublin*, 1724—Considerations upon Two Bills relating to the Clergy of the Church of I—d, 1732—The Presbyterian's Plea of Merit in order to take off the Test impartially examined, *Dublin*, 1733; in 1 vol. FIRST EDITIONS, *half green morocco* do
- * * * The first two tracts are so scarce that they eluded the researches of Sir Walter Scott, who is in error as to the date of the first, and does not mention the second at all.
- 4 12 441 [Swift (Jon.)] Cadenus and Vanessa: a Poem, *Dublin*, 1726 (*sic*); Cadenus and Vanessa, by Dr. S—t, *London, printed for N. Blandford*, 1726—Cadenus and Vanessa, *London: Printed and sold by J. Roberts*, 1726; in 1 vol. *green morocco extra, g. e.* Denha
- * * * These are the earliest editions of this famous poem, but which is absolutely the first is doubtful. See Col. Grant's long and interesting note on the flyleaf. He thought that the one first mentioned above was probably the earliest issue.
- 1 12 442 Swift (Jonathan) It cannot Rain but it Pours; or the First Part of London strow'd with Rarities, 1726—It cannot Rain, *etc.* Second Part, 1726 — The Manifesto of Lord Peter, 1726, *curious woodcut*; FIRST EDITIONS, in 1 vol. *green morocco extra* Maga
- * * * The three tracts were given by the Poet Gay to Maurice Johnson, F.S.A. whose fine bookplate is in the volume. On the titles of each are Johnson's MS. notes. Unfortunately these have been cut into by the binder.
- 1 3 443 It cannot Rain but it Pours; or the First Part of London strow'd with Rarities, 1726—It cannot Rain but it Pours; or London strow'd with Rarities, Second Part, 1726; in 1 vol. FIRST EDITIONS, *half morocco* Pickers
- * * * While the second of these tracts is known to be Swift's, the first is probably Dr. Arbuthnot's.

444 Swift (Jonathan) An Answer to a Paper called a Memorial of the Poor Inhabitants, Tradesmen, and Labourers of the Kingdom of Ireland, *extremely rare, Dublin, 1728*—A Vindication of His Ex—y the Lord C—, 1730—Some Observations upon the Report of the Committee of the Privy Council relating to Wood's Halfpence, *Dublin, n. d. in 1 vol. calf*

* * Some pages of the third pamphlet have been cut into by the binder.

445 Swift. Some Memoirs of the Amours and Intrigues of a certain Irish Dean interspers'd with the gallantries of two Berkshire Ladies, *morocco extra, gilt edges 1730*

* * This work, though it passed through several editions, is rare. The two Berkshire ladies mentioned in the title are, of course, Martha and Theresa Blount. See Col. Grant's autograph note on the flyleaf.

446 Swift (Jonathan) A Proposal Humbly offer'd to the P—t, for the more effectual preventing the further Growth of Popery, *Dublin printed, London reprinted, 1731*—A Complete Key to the Tale of a Tub, *E. Curll, 1710*—A Dialogue between Dean Swift and Tho. Prior, Oct. 9, 1753, 3 vol. *half morocco*

447 Swift (Jonathan) Memoirs of Capt. John Creighton, written by Himself, FIRST EDITION, *fine ex libris of Sir Archibald Acheson, calf, printed in the year 1731*

* * On the title of this rare volume is the autograph "Anne Acheson," with whom Swift was staying, when, at the Captain's request, he compiled these memoirs.

448 Swift (Jonathan) The Drapier's Miscellany, consisting of several scarce pieces, some of which were never in any Collection before, *green morocco extra, g. e. Dublin, 1733*

* * "A very rare pamphlet."—*MS. note of former owner.*

449 Swift (Jonathan) A Serious and Useful Scheme to make an Hospital for Incurables, 1733—Verses on the Death of Dr. Swift, 1739—The D. of M—h's Vindication, 1711; and 1 other (4)

450 Swift (Jonathan) The Beast's Confession to the Priest, *half green morocco, g. t. Dublin printed, London reprinted, 1738*

451 Swift (Jonathan) A Complete Collection of Genteel and Ingenious Conversation, FIRST EDITION, LARGE AND THICK PAPER, *ex libris of Sir John Chapman, RARE 1738*

452 Swift (Jonathan) A Tale of a Tub, *front. with ex-libris of Sir Archibald Acheson, 1739*—The History of Martin, with a Dialogue between A—, P—e, Esq. and Mr. C—s C—ffe, Poets in St. James's Park, 1742; and 3 others

453 Swift (Jonathan) Works, containing Additional Letters, Tracts, and Poems not hitherto published, with Notes and Life by Sir Walter Scott, *second edition, portrait, 19 vol. cloth 1883-4*

* * Only 750 printed, of which this is no. 298.

454 Swift (Jonathan) Prose Works, edited by Temple Scott, vol. II, Journal to Stella, *portraits and facsimile, 1897*—The Beauties of Swift, *vignette portrait, 1782*—Wilde (W. R.) The Closing Years of Dean Swift's Life, with Remarks on Stella, *second edition, portrait, Dublin, 1849*

- 11 455 Swiftiana. A Letter of Advice to a Young Poet, *Dublin*, 1721—*Dobe*
[Gordon (T.)] A Learned Dissertation on Dumpling to which
is added Namby Pamby, 1727—Wotton (W.) A Defence of
the Reflections upon Ancient and Modern Learning, with Ob-
servations upon the Tale of a Tub; and 1 other, in 1 vol. *calf, g. t.*
- 1 16 456 Swift (Jonathan) A Complete Key to the Tale of a Tub, *E. Curll*,
1710—Mr. C——ns's Discourse of Free Thinking, *uncut*, 1713
—Who Runs Next, or the Lord B——ke's Confession, 1715
—A Letter to the Whole People of Ireland, by M. B. Drapier,
uncut, Dublin, n. d.—A Defence of the Conduct of the People
of Ireland, *title mounted, Dublin*, 1724; and 3 others, in 1 vol.
calf, g. e. *Puke*
- 1 2 457 Swift (Jonathan) Some Remarks upon a Pamphlet entitled A
Letter to the Seven Lords, 1711—Some Remarks on the
Baruiet Treaty, 1712—An Infallible Scheme to pay the
Public Debt in six months, *Dublin printed, London reprinted*,
1732; and 7 others, in 1 vol. *calf extra, g. t.* *do*
- 11 * * Of the unmentioned tracts two were written by Mrs. Manley
under Swift's directions, and three by Dr. Arbuthnot. *do*
- 458 Swift (Jonathan) A New Miscellany for the Year 1734, part I
—A Libel on Dr. D——ny and a certain Great Lord, *Dublin*
printed, London reprinted for A. Moore, 1730; and 4 others, in
1 vol. *calf, g. t.*
- 1 18 459 Swift (Jonathan) A Proposal for Improving the English Tongue,
1712—The Character of Richard St——le, Esq. with some
Remarks, *portrait*, 1713—Essays Divine, Moral and Political,
by the Author of the Tale of a Tub, *portrait*, 1714—An Hue
and Cry after the Examiner, Dr. S——t, 1727—Taste, an
Essay, by J. S. D.S.P. *Dublin printed, London reprinted*, 1739;
and 6 others, in 1 vol. *calf* *do*
- 14 * * A curious and scarce collection.
- 460 Swift (Jonathan) An Hue and Cry after Dr. S——t, *rare, uncut*,
1714—History of the Crown Inn, 3 parts, *n. d.*—Some Obser-
vations shewing the Danger of losing the Trade of the Sugar
Colonies, by a Planter; and others, *curious, half calf* *do*
- 2 12 461 Swift (Jonathan) A Dedication to a Great Man concerning Dedi-
cations, 1719—The Wonderful Wonder of Wonders, 1721
—A Supplement to Dean Swift's Miscellanies, 1723—
Memoirs of the Life of Scriblerus, *imperfect at end*, 1723; and
5 others, in 1 vol. *fine ex-libris of M. Johnson, dated 1735* *do*
- * * This very scarce collection was the property of Swift's friend
and correspondent, M. Johnson. The "Memoirs of Scrib-
lerus" is described by Colonel Grant as very rare and probably
unique. It is, however, not Swift's.
- 6 462 Swift (Jonathan) Miscellaneous Works, Comical and Diverting, *Shephe*
1720—Letters of Lord Bolingbroke to Dr. Jonathan Swift,
Glasgow, 1752—Sheridan (Thomas, D.D.) The Satyrs of
Persius translated, *Dublin*, 1728; and 3 others, *calf (1 morocco)* *Sabin*
- 1 2 463 Swiftiana. A Key; Observations and Notes on the Travels of
Lemuel Gulliver, 1726—The Brobdnagians; a Second
Letter to Dean Swift, 1726—The Flying Island; a Third
Letter, 1726—The Kingdom of Horses; a Fourth Letter,
1726—[Delany (Dr.)] A Letter to Dean Swift, Esq. 1755;
and 3 others, in 1 vol. *calf*

- 464 Swiftiana. Gulliver Deciphered, or Remarks on a late Book intitled Travels into Several Remote Nations of the World, by Capt. Lemuel Gulliver, *uncut*—Memoirs of the Court of Lilliput, written by Captain Gulliver, *uncut*, 1727; in 1 vol. *calf extra, g. t.* 3 10
- * * On the title of the first of these rare tracts is the autograph inscription "Suum cuiq^e Tho. Hearne, 1730. Given me by Dr. Richd. Rawlinson."
- ham 465 Swiftiana. Guilliveriana, a Fourth Volume of Miscellanies, to which is added Alexanderiana, with an ample Preface and a Critique on the Third Volume of Miscellanies, *satirical front. of Pope and Swift*, FINE CLEAN COPY, *original calf* 1728 12
- ring 466 Swiftiana. The Sarah-ad, or a Flight for Fame, 1742—The Parallel, or Pilkington and Phillips compared, 1748—Poems on Several Occasions, from genuine manuscripts of Dean Swift, Mr. H—m, Mr. C—r, Mr. G—r, &c. 1749; in 1 vol. *calf extra, g. t.* 16
- eran 467 Swift (Jonathan) Journal to Stella (part of an edition of the Works of Swift), interleaved, annotated and indexed by Col. Grant, with several portraits and an old view of Chelsea, *inserted* 1 10
- nas 468 Swift. Notes for a Bibliography of Swift, by Stanley Lane-Poole (only 25 copies separately printed), with printed and MS. additions by Col. Grant—Two Numbers of the "Antiquarian," with articles on Swift, in 1 vol. *roan* 2 16
- bell 469 Swiftiana. [Delany (Patrick)] Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Swift, 1754—Sheridan (Thomas) Life of Dr. Jonathan Swift, *portrait*, 1787—Berkeley (G. M.) Literary Relics, 1789; and 3 others 5
- nas 470 Craik (H.) Life of Jonathan Swift, *portrait*, 1882—Unpublished Letters of Dean Swift, edited by George Birkbeck Hill, *portrait*, 1899 (2) 5
- son 471 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *original cloth* 1850 4 10
- earing 472 Tennyson (Alfred, Lord) The Princess: a Medley, *eighth edition, cloth* 1858 4
- * * On the title is the autograph inscription "Joseph Wolff from A. Tennyson," and lower down another "For Ellie from Joseph Wolff."
- askis 473 Thackeray. The Snob, a Literary and Scientific Journal, NOT "conducted by members of the University," nos. 3, 4, 5, 6, 9, and a duplicate of no. 6—The Gownsmen, no. 16—The Snob's Trip to Paris—The Fellow, no. 11—The Tripos, no. 1—Granta, a Fragment, by a Freshman—A Few more Words to Freshmen, by the Rev. T. T.; all enclosed in a morocco drop case 1829-41 5 10
- eggs 474 Thackeray. The Comic Almanack for 1839 and 1840, containing "The Fatal Boots" and "Cox's Diary," plates by G. Cruikshank, *calf extra* 1839-40 12
- askis 475 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, coloured front. and illustrations by the author, FIRST EDITION, *original red cloth* 1846 1
- herd 476 Thackeray (W. M.) The Book of Snobs, illustrations by the author, FIRST EDITION, *original covers* 1848 2 2

- 477 Thackeray (W. M.) *Vanity Fair*, plates by the author, original cloth, uncut 1848
 ** Inserted are the title from the first issue and 3 leaves with suppressed woodcut of the Marquis of Hertford.
- 2 14 478 Thackeray (W. M.) *The History of Pendennis*, 2 vol. illustrations by the author, FIRST EDITION, original cloth, uncut 1849-50
- 479 Thackeray (W. M.) *Ballads, Book of Snobs, Sketches and Travels in London, Memoirs of Barry Lyndon, The Memoirs of Mr. Charles James de la Pluche, and others*, MOSTLY FIRST EDITIONS, yellow wrappers as published (12) 1855-6
- 1 10 480 Thackeray (W. M.) *Ballads*, FIRST EDITION, 1855—*History of Samuel Titmarsh, and other Contributions to Fraser's Magazine*, 1837-42; and 3 others
- 1 18 481 Thackeray (W. M.) *Roundabout Papers*, illustrations by the author, FIRST COLLECTED EDITION, original blue cloth 1863
- 2 482 *Tragicum Theatrum Actorum et Casuum Tragicorum Londini Publice celebratorum*, brilliant impressions of the portraits on copper, RARE, original vellum Amstelodami, 1649
 ** The text is somewhat stained, but all the engravings are in fine state.
- 1 6 483 Thoms (W. J.) *Curll Papers: Stray Notes on the Life and Publications of Edmund Curll*, cuttings inserted, half morocco for private circulation, 1879
 ** A presentation copy from the Author to Col. Grant, with an autograph inscription.
- 1 1 484 Thoms (W. J.) *A Literary Antiquary. Memoir of William Oldys, with his Diary, Choice Notes, etc.* portrait inserted, half brown morocco 1862
 ** Presentation copy of this privately printed book with autograph inscription.
- 6 485 Thomson (James) *Sophonisba*, a Tragedy, FIRST EDITION, 1730—Murphy (Arthur) *The Way to Keep Him*, a Comedy, 1760—Burnet (T.) *Achilles Dissected*, 1733—Woodward (Henry) *Comedian. A Letter from the Meanest of all Characters to Dr. John Hill*, 1752; and 1 other
- 2 4 486 Tory *Pills to purge Whig Melancholy*, a Collection of the Best Poems, Songs, &c. Written in Defence of Church and State, blue morocco extra, g. e. 1715
- 9 487 *Tricks of the Town laid Open, or a Companion for Country Gentlemen*, scarce, calf extra, uncut 1747
- 3 488 Waller (Edmond) *Poems, &c. Written Upon Several Occasions*, RARE, original calf 1664
- 2 15 489 Walpole (Horace) *Memoirs of the Reign of King George the Third*, edited with notes by Sir Denis Le Marchant, 4 vol. portraits, half crimson morocco
- 1 14 490 Walpole (Horace) *Memoirs of the Reign of King George the Second*, edited by Lord Holland, portraits, 3 vol. original blue cloth 1847
 ** With autograph and bookplates of R. Jamieson.
- 2 2 491 Walpole (Horace) *Journal of the Reign of King George the Third*, 1771-83, Edited by Dr. Doran, portraits, proof impressions, 2 vol. calf extra, g. e. 1859

- 492 Walpole (Horace, *Earl of Orford*) Letters, edited by Peter Cunningham, 9 vol. *portraits and vignettes, original cloth* 1861-6 4 17 6
- 493 Walpole (Horace) Memoirs of Horace Walpole and his Contemporaries, edited by ELIOT WARBURTON, 2 vol. *portraits, original cloth* 1851 1 10
- 494 Walpole (Horace) Marginal Notes written in Dr. Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield, Communicated by R. S. Turner to the Members of the Philobiblon Society, *half morocco* n. d. 2
- 495 Walton (Izaak) The Compleat Angler, or the Contemplative Man's Recreation, FOURTH EDITION, *morocco extra, g. e.* 1668 15 15
- 496 Warburton (William) *Bishop of Gloucester*. Miscellaneous Translations in Prose and Verse from Roman Poets, Orators and Historians, 1724—Preface to the First Edition of the Essay on Man, n. d.—Criticism on Paterculus; in 1 vol. *calf* 2
- * * The book is stated by Park to be very rare, and to have been rigidly suppressed. It bears the autographs of the Rev. J. Mitford and J. Crossley.
- 497 [Ward (E.)] The Hudibrastick Brewer or a Preposterous Union between Malt and Meter, 1714—A Collection of Hymns and Poems for the Use of the October Club, 1711—D[urfrey] T[homas] Collin's Walk through London and Westminster, 1690; and 1 other 1 3
- 498 Watson (William) Odes and other Poems, FIRST EDITION, LARGE PAPER, *only 75 copies printed, uncut* 1894 4
- 499 Wharton (Duke of) Works, with a few pieces by Lords Bolingbroke and Dorset, Dean Swift and Dr. Delany, *portrait*, 2 vol. in 1, *calf extra*, 1740—Select Pieces by the late Duke of Wharton, *Boulogne*, 1731; and two others, in 1 vol. *half morocco* 11
- 500 Wharton (Philip, Duke of) Life and Writings, *portrait*, LARGE PAPER, 2 vol. 1732—Towers (Joseph) A Vindication of the Political Principles of Mr. Locke (*presentation copy to Boswell with auto. letter*), and 7 others in 1 vol.—Kelly (Hugh) A Word to the Wise, *old red morocco*, 1770; and 2 others 15
- 501 Whitehead (Thomas) Original Anecdotes of the late Duke of Kingston and Miss Chudleigh, *half calf extra*, 1792—An Authentic Detail of Particulars relative to the late Duchess of Kingston, *half calf* 1788 11
- 502 Williams (Sir Charles Hanbury) The Works from the Originals in the possession of the Earl of Essex, with Notes by Horace Walpole, *portraits, scarce*, 3 vol. in 1, *mottled calf* 1822 4
- 503 Wither (George) A Satyre, FIRST EDITION, *margins cut into*, 1615—Wild (R. D.D.) Iter Boreale, 1670—The Odes and Satires of Horace, 1715 (3) 2
- 504 Wimbledon (R.) A Sermon no lesse fruitfull then famous Preached at Paules Crosse in the yeare 1388; And found out hid in a Wall, *black letter, maroon morocco, g. e.* 1582 1 1
- 505 Windsor Medley (The), 1731—Æsop at Court, or State Fables, vol. I, 1702—The Summer Medley, 1742—The New Year's Miscellany, 1747; in 1 vol. 10

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- 506 Wollstonecraft Godwin (Mary) A Defence of her Character and Conduct, founded on Principles of Nature and Reason, *scarce, boards, uncut* 1803 *Sal*
- 507 Wollstonecraft (Mary) Thoughts on the Education of Daughters, with Reflections on Female Conduct, FIRST EDITION, *calf* 1787 *d*
- 508 Wollstonecraft (Mary) Original Stories from Real Life, *illustrations by W. Blake, yellow calf extra, g. e.* 1791 *Ylor*
- 509 Wollstonecraft (Mary) Mary, a Fiction, VERY SCARCE, *morocco extra, g. e.* 1788 *Sal*
- * * With a curious autograph letter from the Authoress to Mrs. Revely, afterwards Mrs. Gisborne, inserted.
- 510 Wolley (Hannah) The Queen-Like Closet ; or Rich Cabinet stored with all manner of Rare Receipts for Preserving, Candying and Cookery, *curious front.* 1670—Shirley (John) The Accomplished Ladies Rich Closet of Rarities, *imperfect at end*, 168 ; in 1 vol. *calf* *Picks*
- 511 Woodhouse (James) (1735-1820) Life and Poetical Works, *portrait* 2 vol.—Adams (W. Davenport) A Dictionary of English Literature ; and 2 others *Yrega*
- 512 Wycherley (William) Posthumous Works in Prose and Verse, 1728—Spilsbury (Francis) Free Thoughts on Quacks and their Medicines, occasioned by the Death of Dr. Goldsmith, 1777 ; and 7 others *Dob*

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- 513 Henry VIII. ASSERTIO SEPTEM SACRAMENTORUM adversus Martin Lutherii, ædita ab invictissimo Angliæ et Franciæ rege, et do Hybernæ Henrico eius nominis octavo, FIRST EDITION, *title within fine woodcut border, by Holbein, with initials H. H. and ornamental initials, morocco extra, g. e.* VERY RARE *Yrega*
Lond. in ædibus Pynsonianis, 1521
- * * The Makellar copy sold for £21 5s.
- 514 Hastings (Warren). Lawson (Sir Charles) Where Warren Hastings rests, 21 *illustrations and facsimiles*, 1892—Arber (E.) A List of 837 London Publishers, 1553-1640, 1890 ; and 5 others *Ylor*
- * * Inserted in the first work are a view of the trial of Hastings, and a Bill of Exchange, with the autograph signatures of Warren Hastings, Sir Philip Francis and Admiral Sir Edward Hughes.
- 515 Hervey (John, first Earl of Bristol) Letter-Books, with Sir Thomas Hervey's Letters during Courtship, and Poems during Widowhood, 1651-1750, *portraits*, 3 vol. 1894—Diary, with Extracts from his Book of Expenses, 1688-1742, *illustrations*, 1894—Peach (R. E. M.) The Life and Times of Ralph Allen, *numerous illustrations* 1895 *Mag*
- 516 Hindley (Charles) The History of the Catnach Press, at Berwick-upon-Tweed, Alnwick and Newcastle, and Seven Dials, LARGE PAPER, with numerous extra photos, wood engravings, portraits, &c. inserted by the author, *half calf, g. t.* 1886 *do*
- 517 Hogarth (William) A Catalogue of the Pictures, Sculptures, Prints, &c. exhibited by the Society of Artists of Great Britain, in Spring Garden, Charing Cross, 2 *engravings, brilliant impressions*, VERY RARE, *half morocco* *Steven*

- 518 James I. His Maiesties Speech with a discourse of the maner of the discouery of the late intended Treason, 1605--For God and the King, *woodcut portrait of Charles II*, 1663—A Declaration of the Duke of Yorke his going away from St. James', 1648—The Lord Chancellor's Petition to the Duke of Orange, 1689 (4) 19
- 519 Johnson (Samuel) The Plan of a Dictionary of the English Language, FIRST EDITION, *half vellum, scarce* 1747 1 12
- 520 Johnsoniana. Remarks on Dr. Johnson's Lives of the English Poets, by a Yorkshire Freeholder, *York*, 1782—An Ode on the Much Lamented Death of Dr. Samuel Johnson, EXTREMELY RARE, 1784—Johnson's Laurel: or Contest of the Poets, VERY RARE, 1785—[Wolcot (Dr. John)] A Poetical and Congratulatory Epistle to James Boswell on his Journal of a Tour to the Hebrides, *third edition*, 1786; in 1 vol. *calf extra, g. t.* 2
- 521 Johnsoniana. Taylor (John) A letter to Samuel Johnson, on the subject of a Future State, *portrait inserted, half morocco*, SCARCE 1787 9
- 522 Johnsoniana. Boswell (James) A Conversation between George III and Samuel Johnson, LL.D. 1790—Boswell (James) The Celebrated Letter of Dr. Johnson to Philip Dormer Stanhope Earl of Chesterfield, now first published with Notes, EXTREMELY RARE, in 1 vol. *half morocco* 1 17
- * * * Inserted is C. G. Dyer's portrait of Dr. Johnson, and his autograph is on the title of the first tract.
- 523 Johnsoniana. A large and interesting Collection of Portraits, Caricatures and Cuttings relating to Dr. Johnson, *mounted in an album, half morocco* 5 15
- * * * Among the contents is a copy of Sir Joshua Reynolds' rare unpublished pamphlet entitled "Johnson and Garrick," 1816, a copy of which sold in Mrs. Garrick's sale, in 1823, for £1 16s.
- 524 Johnsoniana. Fitzgerald (Percy) A Critical Examination of Dr. G. Birkbeck Hill's "Johnsonian Editions," 1898—Thackeray (W. M.) An Essay on the Genius of George Cruikshank, LARGE PAPER, *portrait and 40 illustrations*; and 4 others 8
- 525 Johnsoniana. Graphic Illustrations of the Life and Times of Samuel Johnson, *portraits and steel engravings, half red morocco, uncut* 1835 13
- 526 Jonson (Ben) The Alchemist, *title mounted*, FIRST EDITION, VERY RARE, *bound by Zaehnsdorf in red morocco extra, g. e.* 1612 22
- 527 Luther. Vom Christlichen abschied aus diesem todlichen leben des Ehrwirdigen Herrn D. Martini Lutheri, bericht durch D. Justum Jonam M. Michaellem Celium und ander die dabey gewesen Kurtz zusammen gezogen, *goth. letter, fine woodcut portrait of Luther on reverse of title, half vellum* Gedruckt zu Wittemberg durch Georgien Rhaw, Anno MDXLVI 1 5
- * * * A rare and interesting account of Luther's last illness and death.
- 528 Morley (Thomas) Madrigalls To Fovre Voyces Newly Published, The First Booke, Altus, EXTREMELY RARE, *vellum* Thomas Est, 1594 8 5

- 14 10 529 Killigrew (Anne) Poems, *fine mezzotint portrait of the authoress, engraved by J. Smith, after Beckett, original calf* 1686 *Steven*
 * * At the end is inserted the still rarer engraving by A. Blooteling from the same picture. Col. Grant states that the frontispiece is a large paper copy of Beckett's engraving.
- 28 10 530 Landseer. Autograph Letters from Sir Edwin Landseer to Sir Francis Grant, President of the Royal Academy, *a large number mounted in an album, half morocco* 1847-72 *elli*
 * * A highly interesting collection, which would doubtless be of much use to a biographer. The vol. contains also a number of humorous sketches by Landseer.
- 2 6 531 Monthly Chronicle (The), vol. I to IV, 4 vol. 1728-31—Goldsmith (Oliver) The Deserted Village, *fourth edition, 1770; and 2 others* *Nag*
- 1 14 532 National Ballad and Song: Merry Songs and Ballads, edited by John S. Farmer, vol. I to V (all published) 1897-8 *Nobel*
- 1 3 533 Nelson (Lord) A Collection of Newspaper Cuttings, Portraits and engravings relating to, *mounted on cartridge paper, half morocco* *Thom*
- 6 534 Photographs. Three Albums, containing many photographs of members of the Grant family, and of various distinguished persons
- 6 535 Pilkington (John Carteret) The Real Story, Written by Himself, *fine mezzotint portrait of Mrs. Pilkington, boards, uncut* 1760 *Nobel*
- 15 10 536 Pope (Alexander) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *original half calf, PRESENTATION COPY FROM ALEXANDER POPE TO JOHN CARYLL OF LADYHOLT, WITH AUTO. INSCRIPTION ON TITLE* 1729 *Steven*
 * * In a letter dated April 8, 1729, Pope wrote his friend "It would have been a sort of curiosity had it reached your hand a week ago, for the publishers had not then permitted any to be sold." The flyleaf inscription is "J. Caryll ex. dono Authoris."
- 5 5 537 Pope (Alexander) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *FIRST VARIORUM EDITION, boards, uncut edges* *London, printed for A. Dod, 1729* *do*
- 1 11 538 Pope (Alexander) The Dunciad, Variorum, with the Prolegomena of Scriblerus, *FIRST VARIORUM EDITION, London, for A. Dod, 1729—Pope Alexander's Supremacy and Infallibility examin'd, curious front. 1729—A Letter to Mr. Pope occasioned by Sober Advice from Horace, 1735—[Savage (R.)] An Author to be Lett by Iscariot Hackney; in 1 vol. a curious and rare collection, original calf* *do*
- 9 539 [Pope (Alexander)] The New Dunciad, as it was found in the year 1741, *with the illustrations of Scriblerus, and notes variorum, uncut edges, half calf* *T. Cooper, 1742*
 * * This is the second issue of the Fourth Book.
- 3 5 540 Pope (Alexander) The Dunciad, in Four Books Printed according to the complete copy found in the year 1742, *UNCUT, half morocco, g. t.* 1743 *Steven*
- 1 18 541 Pope (Alexander) Poems and Imitations of Horace, now first collected together, *calf* 1738 *Nagg*

- 542 Popiana. Serle (J. *Pope's Gardener*) A Plan of Mr. Pope's Garden as it was left at his Death, with a Plan and Perspective View of the Grotto, &c. *folding front. and 2 plates, FINE CLEAN COPY, half brown morocco, g. e.* 1745 1 11
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- 546 [Rochester (John, Earl of)] Valentinian: a Tragedy, with a Preface concerning the Author and his Writings, *half morocco, scarce* 1685 15
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- 548 Sandby (P.) A Collection of (16) Landscapes engraved by Mr. Rooker and Mr. Watts, with Descriptions, UNCUT 1777 1 12
- son 549 Selden (John) Table-Talk, Discourses relating especially to Religion and State, FIRST EDITION, *calf extra* 1689 1 12
- lis 550 Shakspeare. THE FIRST AND SECOND PART OF THE TROUBLE-SOME RAIGNE OF JOHN KING OF ENGLAND, with the Discoverie of King Richard Cordelious Base Sonne (vulgarly named The Bastard Fawconbridge); also, the Death of King John at Swinstead Abbey, EXCEEDINGLY RARE, *red morocco extra, g. e.* 1611 28
- * * The first two leaves are in facsimile, and small portions of five other leaves have been mended and facsimiled. Some of the headlines are cut into, otherwise the book is a good and desirable copy.
- nas 551 Sharp (A. Mary) History of Ufton Court in the County of Berks. *illustrations, half morocco* 1892 5
- rds 552 Smith (C. J.) Historical and Literary Curiosities, Facsimiles of Original Documents, Scenes of Remarkable Events, Portraits, &c. *selected and engraved by C. J. Smith, half morocco* 1847 5
- B. F. 553 Steele (Sir Richard) The Funeral, or Grief A-la-mode, a Comedy, FIRST EDITION, *with the rare half title generally wanting, half green morocco, g. e.* 1702 2 2
- ring 554 [Steele (Sir Richard)] The Funeral: or Grief A-la-mode, a Comedy, *imperfect at end*, 1702—Apology for Himself and his Writings Occasioned by his Expulsion from the House of Commons, 1714—A Letter to a Member of Parliament concerning the Bill for Preventing the Growth of Schism, 1714; in 1 vol. *mottled calf extra* 9
- * * Inserted at the end is a portrait of Steele by Vander Gucht, after Kneller.

- 1 . 555 Steele (Sir Richard) *The Tender Husband, a Comedy*, 1705—*The Importance of Dunkirk consider'd*, 1713—*The Crisis: with some Seasonable Remarks on the Danger of a Popish Succession*, 1714; FIRST EDITIONS, in 1 vol. *calf extra* Pickett
- 14 . 556 [Steele (Sir Richard)] *The Plebeian*, nos. 1-4 (*all published*), 1719 —[Addison (Joseph)] *The Old Whig*, nos. 1 and 2 (*all published*), 1719—[Molesworth (Lord)] *The Patrician*, no. 1, 1719—A Letter from a Member of the House of Commons relating to the Bill of Peerage, 1719; and 1 other, in 1 vol. *calf extra* Allen
- 6 . 557 Stothard. A Collection of Engravings, chiefly by Stothard, *mounted in an album* Thorn
- 19 . 558 Swift (Jonathan) A Discourse of the Contests and Dissensions between the Nobles and the Commons in Athens and Rome, FIRST EDITION, *half green morocco* 1701 Pickett
* * * Swift's earliest original work.
- 4 . 559 [Swift (Jonathan)] Part of the Seventh Epistle of the First Book of Horace Imitated, FIRST EDITION, *uncut edges*, RARE, *calf extra* 1713 Steven
- 1 1 . 560 Titus (Col. Silas) *Killing No Murder*, Briefly Discourst in Three Questions by William Allen, FIRST EDITION, EXTREMELY RARE, *vellum, top margins cut into* n. d. [1657] Dobe
- 4 4 . 561 Trial of Duncan Terig alias Clerk, and Alexander Barre MacDonald for the Murder of Arthur Davis, June, 1754, *calf* J. Asher
Edinburgh, 1811
* * * This was edited by Sir Walter Scott for the Bannatyne Club, and has his autograph inscription: "To Francis Grant, Esq. from the Editor." Also on the same page in Sir Francis Grant's autograph: "Edited by Sir Walter Scott." It gives a report of the last trial in Great Britain in which the evidence of a ghost (which nearly succeeded in convicting the prisoner) was admitted.
- 14 . 562 Tuer (Andrew W.) *History of the Horn-book*, *many illustrations, and three Horn-books of oak, card and ivory* 1897 Ellis
- FOLIO.
- 6 . 563 L'Estrange (Sir Roger) *The Observator in Dialogue*, *fine impressions of the portraits by R. White, after Kneller*, 2 vol. *calf* 1684-7 Dobe
* * * A complete set of this scarce paper in the original numbers from no. 1 to no. 245. The portrait in vol. II is not a reproduction of that in vol. I, but a fresh engraving.
- 10 . 564 London and Middlesex. A Collection of 19 Engravings, *mounted on cartridge paper, half green morocco* Thorn
* * * Among them is a View of Ranelagh Gardens, Rich's Glory, or his Triumphant Entry into Covent Garden, Angling at Sadler's Wells (coloured), dated 1794.
- 2 10 . 565 London Journal (The), *original numbers*, 1721-4—British Journal (The), nos. 1 to 40, 1722-3—London Mercury (The), nos. 1-28, 1691-2 (3) Pickett

- m. b. l. 566 Mist's Weekly Journal—Fog's Weekly Journal, *a collection of original numbers in 1 vol. imperfect, 1728-9—Weekly Journal, various numbers in 1 vol. 1719-20—"The Times" Atlas, 1895; and 1 other* 1 11
- bell 567 Houssaye (Arsene) Molière, sa Femme et sa Fille, *full-page steel engravings, head-pieces and initial letters, some plates slightly foxed, printed on Dutch hand-made paper, half green morocco, g. t.* 1 1
Paris, 1880
- eggs 568 * * Only 500 copies printed, of which this is no. 344. 13
 Newspaper Cuttings relating to Pope, Swift, De Foe, Steele, Johnson, Goldsmith, and others, *mounted in 2 vol. with MS. notes, half morocco*
- zering 569 Newspapers. Various numbers of "The Flying Post," "The Postboy," "London Gazette," "Daily Courant," "Grub Street Journal," and numerous others, in 1 vol. 1697-1748 16
- eggs 570 Newspapers. "The London Chronicle" for 1757 and 1774, 2 vol.—"The Gloucester Journal," 1730-3; and 2 others 11
- ring 571 Newspapers by or relating to Sir Richard Steele (10), 1714, &c.—Life and Character of Sir William Temple, 1728; and others 8
- 572 Newspapers. The London Gazette, Feb. 6, 1687 to Feb. 11, 1688²—Various numbers of Public Occurrences, The Orange Gazette, The Universal Intelligence, &c. 1688-9, in 1 vol. *half roan* 1 4
- lo 573 Playford (Henry) Harmonia Sacra; or Divine Hymns and Dialogues, composed by the Best Masters, *third edition enlarged, front. 2 parts in 1 vol. half calf, scarce* 2 10
 1714
- run 574 Pope (Alexander) Windsor Forest, FIRST EDITION, RARE, LARGE AND FINE COPY, *unbound* 20
 1713
- eggs 575 Pope (Alexander) Of False Taste, *third edition, 1731—The Sixth Epistle of the First Book of Horace Imitated, 1737—The Impertinent, second edition, 1737—The Sequel of Mr. Pope's Law Case, 1733—[Montagu (Lady M. W.)] Verses address'd to the Imitator of the First Satire of the First Book of Horace by a Lady, n. d. unbound* (5) 5
- 576 Pope (Alexander) One Thousand Seven Hundred and Thirty Eight, a Dialogue something like Horace, 1738—The First Epistle of the Second Book of Horace Imitated, 1737—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—An Essay on Man in Four Epistles to a Friend (*wants title to part I*), 1732-4; ALL FIRST EDITIONS, *unbound* 2 5
- us B. f. 577 Pope (Alexander) Sober Advice from Horace to the Young Gentlemen about Town, FIRST EDITION, *n. d. [1735]—The First Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737—Addison (Joseph) The Campaign, second edition, 1705—Swift (Jonathan) The Fairy Feast, FIRST EDITION, 1704—Mr. Pope's Picture in Miniature, But as Like as it can Stare, EXTREMELY RARE, 1743, and 7 others in 1 vol. a very curious collection, cloth* 5 10
- * * Of the last-named tract Colonel Grant says that he never saw another copy.
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- 10 10 . 579 Pope (Alexander) The First Epistle of the Second Book of Horace Imitated, 1737—One Thousand Seven Hundred and Thirty Eight, *n. d.*—One Thousand Seven Hundred and Thirty Eight, Dialogue II, 1738; ALL FIRST EDITIONS AND ALL UNCUT EDGES, *unbound* (3) Steven
- 5 5 . 580 Pope (Alexander) Verses upon the late D—ss of M—, FIRST SEPARATE EDITION, VERY RARE, *unbound* 1746 do
- * * The character was suppressed by Bolingbroke after Pope's death, but these lines were inserted in a newspaper and in the Harleian Miscellany, in the same year as the above.
- 3 . 581 Pope (Alexander) The Dunciad in Three Books, *vellum, scarce n. d.* [1735 ?] do
- * * Not noticed by Thoms. It is apparently a fragment of the 1735 volume struck off separately without a title.
- 10 15 . 582 Pope (Alexander) Windsor Forest, FIRST EDITION, *poor copy*, 1713 —An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733—The Universal Prayer, FIRST EDITION, *scarce*, 1738—Several other first editions of Poems by Pope, and a number of curious and scarce pieces by other authors, in 1 vol. *calf* Magg
- 3 1 . 583 Pope (Alexander) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734—Ode for Musick, FIRST EDITION, *stained*, 1713—The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737—The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737—The First Satire of the Second Book of Horace Imitated in a Dialogue between Pope and his Learned Council, FIRST EDITION, 1733—The Universal Prayer, FIRST EDITION, *uncut edges*, 1738—Horace His Ode to Venus, Lib. IV, Ode I, Imitated, FIRST EDITION, 1737—Of the Use of Riches, an Epistle to Lord Bathurst, *second edition*, 1733—Bucolica Latine redita, interpretate S. BARRETT, *editio altera, woodcut on title of S. John's Gate, Clerkenwell, and 8 engravings on copper, uncut edges, rare*, 1751—Of the Characters of Women, FIRST EDITION, 1735—An Essay on Man, FOUR PARTS, ALL FIRST EDITIONS, *n. d.* [1732-4]; and 8 others by or relating to Pope, chiefly First Editions, in 1 vol. *half brown morocco, g. t.* Denb
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- * * Inserted is a fine mezzotint portrait of Prior by Simon, after Richardson.

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- ham 598 Swift (Jonathan) Verses on the Death of Dr. Swift, FIRST EDITION, 1739—Another copy, SECOND EDITION, *edges uncut, rare in this state*, 1739, *unbound* 1 19
- e. g. 599 Steele (Sir R.) Tatler (The) Nos. 272 to 330, *half calf* 1711 1 12
- * * * This collection (which is rare) contains the numbers of the Tatler issued after Steele had given up his connection with the paper at the end of Dec. 1710. It appears to want one number, but this is doubtful, as there is no chronological gap in the series.
- on 600 [Steele (Sir Richard)] The Tatler, FIRST EDITION, COMPLETE SET OF THE ORIGINAL NUMBERS, RARE, *old calf* 1709-10 5
- eler 601 Turner (William) The first and seconde partes of the Herbal collected and enlarged, with the Thirde parte lately gathered, also a Booke of the Bath of Baeth in England with diuerse other bathes, *gothic letter, wood engravings, calf* 16
- * * * Collen, by Arnold Kirkman, 1568
- * * * A good copy of the best edition of this rare old English Herbal, the last leaf very slightly defective.

- 17 10 602 Waller (Edm.) Instructions to a Painter for the Drawing of the Posture and Progress of His Maties. Forces at Sea, under the Command of His Highness Royal, together with the Battel and Victory Obtained over the Dutch, June 3, 1665, FIRST EDITION, *uncut edges* 1666 *Went*
- * * Nearly all pamphlets issued in 1666 were destroyed in the Great Fire and are very difficult to find.
- 4 6 603 [Ward (Ned)] The London Spy, a complete set of the original numbers, RARE, *calfe extra* 1698-1700 *Yinkl*
- 1 604 Bible (The Holy), plates by Sturt, Oxford, n. d. ; and four others
- 11 605 Pamphlet Cases (Seven Large) ; and 1 other (8) *Sabin*
- 2 606 Marlborough Pamphlet Cases (7) ; and 1 other (8) *Wobe*

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